

Carmel Pine Cone

JUNE 7,
1929

JUNE MAGIC COMES TO CARMEL

By HENRY MEADE BLAND

There is magic in the sunshine; there is June-time in the sky;
And soft summery clouds are whitening in their sunny march on high.
Here is joy and here is wonder! Time delays his hurrying flight;
Lo, the far fields spread and greeten to a glory and a light!

FIRE ON OCEAN AVENUE HELD
IN CONTROL BY FIRE LADDIES

Carmel had its biggest thrill in months Thursday noon when fire broke out in the Blue Bird tea room on Ocean avenue and spread to the offices of Hogle and Mawdaley in the adjoining building.

The blaze broke out shortly after one o'clock and within a few minutes practically every resident of Carmel was engaged in fighting the blaze or watching it.

The fire broke out in the chimney of the Blue Bird tea room,

probably from smouldering soot, Fire Chief Robert Leidig said. Flames soon spread to the roof of the building occupied by Hogle and Mawdaley and the Carmelita shop.

Though the Carmelita shop was undamaged almost all of its stock was removed to the street.

Volunteer fire fighters extinguished the blaze within a short time. Damage was estimated at \$500 and was confined to the roof of the building adjoining the Blue Bird tea room.

PRODUCER D'AUBURN WILL COACH
FOREST THEATRE ANNUAL PLAY

Denis D'Auburn, actor and producer, has been engaged by the directors of the Arts and Craft to put on the Twentieth Annual Play of the Forest Theater on the evenings of July 4, 5 and 6. Edmond Rostand's "The Romancers," is the play selected.

Last month, at Laguna Beach, the same play was given under directorship of D'Auburn. Of it, Anthony Anderson writes in the Laguna Beach Life:

A popular superstition vanished into thin air in Laguna with the production of "The Romancers" last Friday and Saturday by the Community Players at the Community Clubhouse. We had been told, over and over again, that only farcical comedies would prove successful at the Community Club—that an approach to genuine dramatic art was suicidal.

But Denis d'Auburn thought otherwise. So did several others in our town. And when d'Auburn chose Edmond Rostand's fantastic little play for the May opening, actors and costumers and scene painters rallied to his support. And when the play was finally produced the public showed its approval and appreciation in no uncertain manner. The house was packed on both evenings. Words of praise for the production have been heard on every hand ever since.

For Laguna is an artistic community. We are used to the best

in the arts—pictures, books, plays—and the second best does not please us. We like alapstick—on occasion. In some of our moods we are as Rabelaisian as anybody. But our prevailing humor is one that asks for beauty and—what "The Romancers" certainly has in a marked degree—charm. Beauty and charm, a naive sentiment, are the outstanding characteristics of Rostand's first play, which was written when he was only 19 years old. "The Romancers" is an expression of eternal youth—the unquenchable feeling for youth that lingers in us all.

It has been said of Laguna players by outsiders, more than once, that they act "almost like professionals." Yet in every cast half of them are quite new to the stage. They approach the professional standard because they work toward an ideal, are well directed, have the instinct for art. Laguna is not an "art center" for nothing. Art is in the air we breathe.

No lovelier setting has been seen here than the garden of "The Romancers," the brick wall rich with roses and clambering vines. No handsomer costumes have delighted our eyes than those of the Louis XVI-period that were disposed by the six leading actors and the many supernumeraries. The stage was, in truth, a "picture," as paintable as any garden fete by Watteau or Fragonard.

ZONING LAW AND GAS FRANCHISE
ARE RIGHT UPON OUR HEELS

Important matters were pushed through rapidly at Wednesday night's council meeting, but so far as the Pine Cone is concerned, none was so vital as the decision of the council to award the city's advertising for the next year to the Carmelita. Look at it as he might, City Attorney Campbell could see only one paper of "general circulation" under state laws, and that paper wasn't the Pine Cone. This editor put up as convincing an argument as he could muster, but there were no Supreme Court decisions behind him, and he finally took his medicine with the best grin he could find.

To the rest of Carmel, it is more important that the zoning ordinance was finally passed by unanimous vote. Although it was the time set for public hearing, nobody protested either in writing or by voice. It was passed quietly, smoothly, without the change of a word, and at the end of thirty days becomes law.

Nearly as far reaching in its in-

terest to the residents of the village was the first step in the granting of a franchise for the laying of gas mains, and the maintenance of a supply of either manufactured or natural gas for fuel here. The Pacific Gas and Electric Company's petition that bids be asked for such service was granted, and the machinery set in motion toward an ultimate franchise.

The Carmel Art Association through its treasurer, W. H. Normand acting as spokesman, asked the city council to allow it space on Block 69, Ocean and Mission, to erect an art gallery, the same to be built by donations to the association's building fund, and presented to the city without cost.

According to Normand, should the city grant such permission, the gallery would be a municipal one, operated by a commission to be appointed by the mayor with sanction of the council. It would not be a sales gallery, but free to the public.

(Continued on page 4)

NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

CARMELITE HONORED

Peter F. Mawdsley, president of the Monterey Peninsula Realty Board, was honored at the final examination of classes in real estate, in a signal manner last week, Monday night. Mawdsley has instructed both the general real estate class and the class in appraisals, and these two bodies united in showing their appreciation of his work. He was presented with a desk pen and

stand, and an engrossed testimonial of regard.

Captain J. W. F. Resing, on behalf of the two classes, made the presentation and expressed the satisfaction of the members at the helpful way in which the courses had been conducted.

Mr. Mawdsley, in thanking the class, assured the members that he felt amply repaid for the work involved by the keen response that the members had shown throughout the course. He would always look back with pleasure upon the splendid times they had spent together in studying the principles and problems of their common interests and business; and the charming memento and testimonial now presented would serve at all times to remind him of many happy associations with the members of the class, he declared.

As president of the Monterey peninsula Realty Board Mr. Mawdsley said he was proud of the educational policy of the real estate association and the prevalent desire on every hand to improve the general conditions of the real estate business. It had been a matter of especial gratification to him that the classes had received such a high enrollment and he knew that the benefits derived from the courses by the members would not only prove to be sufficient justification for the time and effort expended but would also be of immeasurable benefit to property holders and the general public. The agents and salesmen were showing a fine spirit when they voluntarily undertook to fit themselves more thoroughly to render competent service to the public in the all important business of real estate.

PIONEER WOMAN PASSES AWAY

Mrs. Ida Devendorf, sister of J. Frank Devendorf of Carmel, passed away at her home in Pacific Grove last week, Tuesday. A stroke of apoplexy was the direct cause of her death.

For twenty-five years Mrs. Devendorf has been a resident of Pacific

Grove, and had a host of friends there and throughout the peninsula. She was a native of Michigan, and had been married, but resumed her maiden name. Frank Devendorf was with his sister at the end.

The funeral was held Friday, Rev. William Burchett of Pacific Grove officiating, and the body was laid to rest at Oak Hill cemetery, San Jose.

PICTURES AT LIBRARY

Photographs of the Visual Education Service, made by George E. Stone of Carmel Highlands, are being shown at the Harrison Library in a series of wild flowers, trees, historic buildings, the National parks, and of making an etching, which pictures Ferdinand Bergdorff in the various processes of this interesting art. The service is freely given Carmel by the Visual Education, and will be extended to the County Library for wider circulation.

Visual Education has recently been enriched by some fine photographs, the property of the Italian government, presented for reproduction by them. These pictures are of places in Italy not often photographed, and are a valuable addition to the list of educational subjects being catalogued.

SCHOOL PUPILS EXHIBIT IN SAN FRANCISCO

An exhibition of paintings by the pupils of the Carmel Valley Ranch School is now having a two weeks' showing at the Paul Elder Gallery in San Francisco. The work has been done under the supervision of George Seideneck, well known Carmel artist and art instructor at the school. Mr. Seideneck presents painting in a mature fashion, leading the children to see the large forms of the landscape about them and to record impressions in organized masses.

The paintings are not the conventional "copy work" most often found in school work. Neither are they the "free creative work" which counts inspiration everything. The children, aged from ten to fourteen years, have evidently been given free rein in the matter of colors and feeling but they have been instructed in the analysis of subject and are given a definite technique of expression.

ECONOMIC MORALITY

In his own time, "Jesus went daily to the Temple, a temple desecrated with worldliness; He went weekly to the synagogue, a little vulgar, sordid, quarrelsome village synagogue. He was able to worship according to imperfect usages and alongside of imperfect men. I can hardly consider myself superior to Jesus!"

Without a church, the mystic goes without a home, and spiritual vagabondage is no more fruitful than actual gypsying. Solitary, one can not function in Christian service.

The inquiring mind and the soul of adventure will therefore attend the public services of the church as occasion offers.

"Economic Morality" will be the subject of the sermon next Sunday at The Community church. The regular monthly business of church officers will follow the service.

Mrs. Albert R. Thompson of San Jose is in her cottage on Monte Verde street for a short stay.

The Misses Ada, Jeanette and Kitty Champlin of Pasadena paused here one day last week while en route by motor to Victoria. They will return in about six weeks to occupy their cottage here as usual for the summer.

PRIZE WINNERS

blue ribbons at the Palo Alto Bench Show, winning best novice of her breed, and best female dog bred on Pacific coast.

FOR RENT—The Highlands Studio

Terraced Gardens — Gorgeous View

At Highlands, just beyond the Inn. Completely furnished. Large studio, huge fireplace, Dutch kitchen, 4 bedrooms, 2 baths, 2 showers. Electric range and heaters and 2 hot water heaters.

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JUNE'S GARDEN

By AGNES FORD
Garden Section, Carmel Woman's Club

Gardens should be at their best this month with a dashing display of bloom. The busy gardener has his hands full just in keeping the garden watered, the dead flowers cut, in staking the plants that need support, and in spraying for the various pests. Nothing looks so untidy as plants that have gone to seed. Cut all faded blooms if you want a continuous succession of flowers. Most of the tall growing varieties of flowers need to be staked securely, and some of the smaller sorts that have an abundance of

bloom, such as Nemesis and Schizanthus, will need support, too. Make the stake as inconspicuous as possible. Those painted dark green are best in color.

The roses will want much attention in the way of a good soaking of water once in so often, fertilizer (if they have not already had plenty) and spraying for pests. Quasul is a good spray for mildew and fungoid diseases, and the various nicotine sprays will control aphids. Volck is also a good spray for roses. In cutting the dead blooms off roses, don't just cut the head off, but cut the stem down to a good strong eye pointing outward. Roses will appreciate the application of liquid manure now at this time of their heaviest bloom.

The spring-flowering shrubs that have finished blooming can now be pruned. If they are at all spindling, cut well back to get a good strong growth. If your Delphiniums have finished blooming, cut them right down to the ground, and they will start a new growth and bloom again this summer. Delphiniums and Hollyhocks are both lime lovers, and will appreciate a good dose of lime dug in around their roots.

Even the gardens that have much partial shade should have a good showing of bloom by now. It is perfectly useless to plant the real sun-lovers in partial shade, but there are many plants and shrubs that really prefer it. Foxgloves do beautifully in partial shade, and especially under oaks that are not too dense and where the sunlight filters through. As they are bien-

nials, they will have to be renewed every other year. Columbinas are at their best in partial shade. The lily family mostly like partial shade, but they have to have a well drained soil. Godetias do well in partial shade. It comes in three colors, red, pink and white, and makes a brave show at this time, and blooms more or less all summer. Forget-me-nots, of course, do well in shade. The beautiful Thalictrum diptocarpum, with its feathery lavender sprays really prefers a semi-shady situation. The blue Aconitum is a valuable flower for semi-shade, and has tall sprays of blue flowers. (Seed can be obtained from Dreer of Philadelphia.) Minulus will bloom in shady situations, and Fushias revel in shady places, even complacently blooming on the north side of the house.

AT STANFORD GALLERY

The Stanford Art Gallery at Palo Alto opens an exhibition June 2 of paintings by George J. Seideneck and Catherine Seideneck. Most of the subjects were obtained during Mr. and Mrs. Seideneck's visit to Europe.

The exhibition is pleasing in its charm of color and variety of compositions. It will continue during the month of June.

CHRISTIAN SCIENCE CHURCH

"God the Only Cause and Creator" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of the Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Thus saith the Lord, the Holy One of Israel, and his Maker, Ask me of things to come concerning my sons, and concerning the work of my hands command ye me. I have made the earth, and created man upon it: I, even my hands, have stretched out the heavens, and all this host have I commanded. For thus saith the Lord that created the heavens; God himself hath formed the earth and made it; he hath established it, he created it not in vain, he formed it to be inhabited: I am the Lord; and there is none else" (Isa. 45: 11, 12, 18).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "God is individual, incorporeal. He is divine Principle, Love, the universal cause, the only creator, and there is no other self-existence. He is all-inclusive, and is reflected by all that is real and eternal and by nothing else. He fills all space, and it is impossible to conceive of such omnipresence and individuality except as infinite Spirit of Mind" (p. 331).

COMPETING LINES OF RAILROAD A MENACE

Unnecessary rail extension in Northern California is challenged as uneconomic and wasteful and likely to impose a burden on the public in a resolution unanimously adopted by the Siskiyou County Board of Supervisors, which has decided to intervene before the Interstate Commerce Commission against the proposed duplicating rail service of Great Northern-Western Pacific.

Word of this action has been received by Mr. E. B. Walling, agent of Southern Pacific Company at Monterey.

The Siskiyou Supervisors maintain that since Southern Pacific's two lines running north and south in northern California afford ample transportation to that area that another line would merely divert traf-

fic from existing lines without conferring any benefit on the shipping or traveling public.

The Chamber of Commerce of Ogden, Utah, also has just gone on record as being opposed to the proposed rail construction of Great Northern-Western Pacific between Klamath Falls and Keddle as an unnecessary venture, which may add

a burden to commerce that the public must pay. About forty civic organizations in California have taken similar action.

Mrs. T. M. Phares of Larkspur and friend, Mrs. G. Struthers of Sacramento, were recent guests of Mrs. Ella Rigney at her home in North Carmel.

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Third Annual June Sale Starting Thursday, June 6

DRESSES AND SUITS

Formerly \$19.75 to \$98.50—Now \$7.50 to \$55.00
Reductions from \$19.75 to \$7.50—\$29.50 to \$12.50
\$49.50 to \$25.00 and \$98.50 to \$55.00

COATS

Formerly \$19.75 to \$125
Now \$15 to \$79.50

SWEATERS

Formerly \$5.95 to \$12.50

HATS

All straws One-Third to One-Half Off

The Carmelita Shop

GOLFLEX DRESSES

Carmel-by-the-Sea

DOBBS HATS

DOINGS of the ARTISTS, WRITERS and MUSICIANS

MANAGEMENT OF NEW HOTEL HOSTS TO FIFTY WORKMEN

Man, what a meal!

The men who are working on the new Lincoln Inn building, and there are over fifty of them, were luncheon guests yesterday at noon

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George E. Stone



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of Mr. and Mrs. John Ball, and are still praising the food and the spirit of their hosts.

As Mrs. Ball said, "Why the men working on our new hotel are just too wonderful and kind and they are striving so hard to have everything in readiness for the grand opening on July first that we just thought we would show them our appreciation in some way and decided on a luncheon for all of them. They deserve it."

And they liked it, too. With a half dozen of volunteer waiters, when the noon whistle blew the men gathered in the patio of the hotel building that is gracing the corner of 7th and Lincoln streets and sat themselves in on a meal that made the boards of the planks, and horses banquet table fairly quake. There was potato salad, a mountain of it, and baked hams, and there was Boston baked beans, and coffee, and of course dozens of minor items. And then apple pie a la mode.

Mrs. Ball found out, too, that the foreman of construction, Mr. Comstock, celebrated his birthday on the same day, so there was a huge birthday cake for him with "Happy Birthday to Our Foreman."

Yes, they had a great old time and it was over all too soon.

By the way, we mustn't call the new hotel "Lincoln Inn"; it has a new name, a Spanish one to fit in with the charming Spanish atmosphere. From now on it shall be known as Hotel La Ribera.

Under the direction of William Koch, interior decoration and furnishing is starting this week and Carmel is promised a brand new, thoroughly modern hotel with dining room open to the public for the first day of July.

CARMEL MAY LEAD IN LITTLE THEATRE WORK

Four members of the Moroni Olsen Circuit Repertory Company spent last week end in Carmel. They were Mr. and Mrs. Byron K. Foulger, Maroni Olsen and Miss Leora Thatcher. Mr. and Mrs. Foulger came here for the first time last summer and were so pleased with Carmel that they bought a house in Forest Hill and hope to keep it for their permanent home. They will be here again later this month and are planning some interesting and extensive additions to the place.

The Moroni Olsen Players do three plays a year. They start each

September from Ogden, Utah, and make a three months' circuit of the Western States, playing in all of the larger cities. In January they start on a second tour and in April on a third. In 1928 they spent the last three weeks of the season at the Columbia Theatre in San Francisco where they gave their full repertoire. This year they have offered Autumn Fires, Expressing Willie, and What Every Woman Knows. They are substituting Candida for one of the plays during their coming San Francisco engagement.

These people are making a reputation for sincere work and are doing much to further the cause of the Little Theatre in the West. The Foulgers are tremendously interested in our Forest Theater and are looking forward to the coming season. They believe that Carmel should encourage an effort so individual and artistic.

They made many real friends while here last year who are looking forward to their coming sojourn in Carmel. They are taking a six months' leave from the company and will be here until January.

The group of players left on Monday for San Jose where they played What Every Woman Knows that evening.

ZONING AND GAS (Continued from page 1)

for exhibition purposes only.

The idea was opposed by James Hopper, who saw in it an encroachment upon the park space, too limited now, he said, in favor of the interests of a limited group of people, the artists. Mrs. Maude Hogle also spoke in opposition to placing buildings of any kind upon the city's block. The matter was referred to Councilman Wood, who has been working as the city's representative on the park beautification committee, headed by Mrs. James Hopper.

Mrs. Hopper, called upon to report progress of her committee, said that several affairs were being planned to raise funds for the gardening of the park, and that subscriptions were coming in well.

Mrs. John B. Dennis was appointed by Mayor Bonham as library trustee to take the place of Mrs. Herman A. Spoehr, who has resigned because of leaving the city to reside in Palo Alto. The appointment was at the suggestion of the library board and was promptly endorsed by the council.

Another important matter came up in a letter from Lotta A. Shipley, suggesting that the city purchase for a city hall site, the property at Mission and Sixth streets, just north of Block 69. She pointed out that with Block 69 beautified, the properties directly behind it would be ideal for public buildings, and until such time as the city needed to build, the residence now upon the lots could be used for a city hall, and rentals be saved. The matter of a city hall site was referred by the mayor to a committee consisting of Councilmen Jordan, Wood and Gottfried.

The ordinance rescinding the ordinance making a city planning commission passed finally. Murphy's petition for an oil service station at Ocean avenue and Junipero street was denied. A resolution adopting the list of unpaid assessments on San Carlos street, and providing for the issuance of bonds was passed. Night Patrolman Chas. A. Guth was granted a two weeks' vacation, from which he will return to be the city's traffic officer. Signs were allowed before the places of business of Rose's Beauty Shop and R. H. Walker, both on Ocean avenue, and for the rooms above Slevin's store.

Pine trees were doomed to the extent of one small one at San Carlos and Seventh, and two small ones before Lincoln Inn on Lincoln and Seventh. But a new system was inaugurated by the council. For each

pine allowed removed, the petitioner must plant elsewhere on the public streets, two trees as replacement. What kind of trees? Elms, was Wood's suggestion; pines said Gottfried. The matter was finally left to be determined by Street Superintendent Fraser.

Bills to the extent of \$4079.65 were allowed and warrants drawn.

leaving the balance in the treasury \$19,793.42.

Mrs. W. A. DeWitt and her two daughters, of San Francisco have taken a cottage here for several weeks.

Miss Alicia Flanders returned today from Castilleja school at Palo Alto where she is a pupil.

Magnificent View Site

Very Reasonable Price

This view site is in the most protected section of Carmel. It has an unobstructed view of the ocean, Pebble Beach and shore line, Lobos, and the Santa Lucia mountain range.

And the piece—large enough for a large-family home—is to be had, if bought soon, for

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**DANCE AT GOLDEN BOUGH
MONDAY AND TUESDAY**

Ionic rhythms play an important part in the dance concert to be given by Miss Virginia Russ on Monday and Tuesday, June 10 and 11, at the Theatre of the Golden Bough in conjunction with the motion picture "Scarlet Seas," featuring Richard Barthelmess. The program includes a group of "Etruscan Vase Impressions," which are

Miss Russ' pantomimic reactions to the early Etruscan art still to be seen in Sicily.

Carmel will find Miss Russ a very talented young lady. She is a native of San Francisco and played the dance lead in the Mountain Play for several years, and in the Big Basin Forest Play, Greek Theatre and Treble Clef Club operas. She created dances for the Parthenias given during her college days at the University of California, and was the author of the 1928 Parthenia. Last month she appeared at the Community Playhouse in San Francisco receiving a very enthusiastic reception. Supplementing her California dance experience by study in Paris, Rome, Dresden, and Sicily, Miss Russ brings to her dance concert the advantages of a cultural background and artistic gifts that are well diversified and thoroughly developed.



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**CARMEL
ART ASSOCIATION**

2 to 5, except Sundays

Court of the Seven Arts

The dance program will be shown once each evening at 8:45, after the showing of the motion picture, and will be followed immediately by a second and complete motion picture program.

**WEISSHAUS GIVES
CLOSING RECITAL**

By Thomas Vincent Cator
Last Sunday at 3:30 p. m. Imre Weisschaus, well known young Hungarian pianist, and exponent of the works of contemporary composers, gave a recital at the home of Mr. and Mrs. Henry F. Dickenson which was in the nature of a summing up of the class lessons in appreciation of this type of music, which Weisschaus has been conducting during the month of May. The recital was for members of his classes only and most of them were on hand at this event.

A discussion of this music has already been published in these pages several times. Consequently we will state that, upon this occasion, Mr. Weisschaus played over each composition twice, in order that each person present might have sufficient opportunity for imbibing the atmosphere and content of the numbers performed.

Mr. Weisschaus again demonstrated that he is a pianist of distinction, whose sensibilities are keenly alive to the most exact and varying graduations of musical dynamics. He has a most personal touch and manner of playing, altogether delightful, despite his wish to be purely impersonal.

Here are the numbers which Mr. Weisschaus played:

- Le Sacre du Printemps ... Stravinsky
- Sieben Kline Stucke, Op 3
- John Matthias Haur
- Tenderness Rudhyar
- Op. 11, No. 2 Arnold Schonberg
- Improvisations, Op. 20
- Bela Bartok
- Suite, No. 2 Pal Kadosa
- Sonata Imre Weisschaus
- Toccata Ferenc Szabo

**CAT AND CANARY
By Monte**

It may be sun spots or fear of a foggy summer or because we can't pay our bills but this has been a nervous week in Carmel. Business depressions can't be blamed for the bad taste in many mouths after seeing the Abalone League's latest offering in the way of theatricals; namely, "The Cat and the Canary," presented by them at the Carmel Playhouse last Thursday, Friday and Saturday evenings.

However, there were some who liked it! "A Good Show," they labeled it.

As for us—it didn't even give us any bad dreams to interpret. We refused to be horrified. We were only slightly amused. To horrify was the evident intent.

"The Cat and Canary" is a congeries of sliding bookcases, dark voids, black hairy arms in the darkness, secret panels, screams, mani-

acs, fainting fits and murders.

The plot was lost early in the evening and even the cat couldn't drag it in again. Owing to the fact it was a mystery play all spectators were barred from the dress rehearsal. It seems a bit sad that with the excellent directing of Cyril Delevanti and the really good material in the way of talent to draw from that a more normal selection in the way of plays might not be had. One good house might have proved us wrong.

However, the bright spots in the play, the story of which will never be revealed by us on our sacred honor, were: Mammy Pleasant's red wrapper in the shadows, the purple moonlight on the Hudson, Susan Sillsby's wine colored negligee. By Ford's three distinct personalities (one for each act) and the best fall we have ever seen on any stage in Carmel. The latter was contributed by the dead body of Roger Crosby falling from the black recesses of a sliding panel into a nervous lady's bedroom. Elliot Durham played the lawyer and appeared to advantage previously in this play.

Kit Cooke as Mammy Pleasant spoke in proper sepulchral tones. We are not so sure about the dialect. James Peacock as Harry Blythe, Dorothy Woodward as Annabelle West did their parts nicely. Marion Ford did a small part well. Kissam Johnson failed to inject the comedy relief called for in the part of Susan Sillsbury, but gave a creditable performance with her own interpretation. Ernie Schweninger as the black cat of the family, Charlie

Wilde grew wilder every act and after plucking the canary feather by feather was in his turn plucked by the authorities after a rather well done bit of enervating hysteria. Others of the cast were: Raymond Carey and George Rose.

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AT EAT-A-BITE INN

with MONTE

Well, if I eat fast I can catch the City of Nome! No, not sailing on it this week, but soon. That is if the Dorrances and the Holman Days don't forget to ask me to go along when they take their five days' voyage to San Pedro and back. Going to take the whole family the Dorrances are, so I hear, and if Peggy and Holman Day go let's see that will make... well, any way the freighter takes twelve passengers and we sail from Monterey. That is, I go if I'm urged, as I said. Of course I don't know anything about the trip if I DO go because I'll be unconscious in fact I understand the two gentlemen are the only ones

in the party who are not likely to get sea sick.

Well, I may decide to go sailing on land. I figured on renting Eric Collin's caravan when Mrs. Hogles nephew comes home with it, but Eric says a woman can't drive it. Drives easy, he says, only you can't back it up and if I get off the road with it he says I'll get stuck.

Yes, it's for rent, he says, but I have a sneaking idea Eric and Mrs. Collin are so dead anxious to go off and take another vacation in the caravan themselves that they are afraid they WILL rent it. Oh, well, I can go down the coast and camp under a bridge.

Reminds me, Jane Swain went down to see Miss Higby the other day. Seems Miss Higby had gone on her vacation. "She went down to the Big Sur," says her friend, who's taking charge of her business while she's gone. Miss Swain says: "My land, imagine Miss Higby having a vacation and then spending it by going to look at a sewer!"

Went over to see the Abalone rehearsal the other night. The dress rehearsal, I've always said, was just as interesting, and more, than the paid performance. Well, the front doors were locked. Knowing the way to the stage door I took it. "This is a mystery play," says Ernie Schweninger, who played the cat in the "Cat and the Canary," and you can't see it because you might solve the mystery before the opening night and then the play won't interest you." Well, I didn't tell him I had seen the "Cat and the Canary" long before he was born and hadn't figured out any good reason for it yet but I contained myself until I saw the play. Haven't been able to contain myself. There's nothing left to make me sicker now but East Lynne and no doubt they'll do it before the summer's over.

Thought I'd go to the Highlands and interview Cornelius Vanderbilt, but on second thought, guess I'll call him up like a Monterey reporter did. I may be able to save myself the trouble. Said when he called up Mr. Vanderbilt, he says to him: "I'd like to come out and interview you, Mr. Vanderbilt," and Cornelius says right back at him, "Oh that's all right, Mr. Reporter, don't trouble, I'll be right over." And he was. Now, that's what I call collaborating with a fellow artist. If celebrities only knew what a lot of wear and tear they could save the poor newspaper reporter, well, you know what I mean, they would meet them more than half way. But then Mr. Vanderbilt was

a newspaper reporter himself once. I'll bet he knows!

Hear how Jimmy Dignan won that big fight down in front of the Pine Cone office Wednesday evening? Yeah, about dinner time. Jimmy comes home with the papers and just as he drives up easy in front of the office he grasses the tail light of a brand new Holstein six sitting there by the curb. Jimmy says, "scuse," under his breath and grabs an armful of the city's best weekly and prepares to alight. Meanwhile the occupants of the car ahead were reacting to the alight jar on their new paint job and half the occupants, meaning a burly florid faced gentleman leapt to the street and, with uplifted arms and wagging head, charged upon Jimmy like an early morning duelist.

"Wha'da mean scratching up the lady's car like that!" he yells. "Wha'da mean?"

Well, Jimmy was all shut up inside his car as the curtains were up and he says for a minute he didn't know what it was all about. He found out quick enough. The angry gent yelled some more and just as the Romines and Percy Whitworth and Mr. Vining and lots of the other shopkeepers came running out to the street, the irate fellow sticks his fist through the curtains on the Pine Cone car and he grabs Jimmy's face and begins pushing it around making various contacts which don't bring any open statements of appreciation from Jimmy. The boy manages to miss one solid and gets his face outside so he can take a look at the human cyclone trying to annihilate him. "What's the idea?" says Jimmy, "I didn't hurt your old car," he says.

"You think you're a smart young thing!" yells the infuriated gentleman, "you think you're a smart young thing!"

"Sure, I think I'm smart," says Jimmy, "or I wouldn't be employed on this paper," he says, and he begins getting out of the car with a big armful of papers.

Well, the red faced one tried to egg our Jimmy on to a real battle but the lad just kept his white face turned toward the right and made his leisurely entrance into the Pine Cone office with the control of a martyr. Of course our Jimmy isn't a pug and that Irishman was one big boy, but just the same I claim Jimmy won the fight.

While we wait for the custard pie, have a smoke. Reminds me, Esther Brown has the smartest cat when it comes to cigarettes. Cat always watches with interest when Esther reaches for a smoke. Yesterday the cat reached for one, took it in his mouth and galloped all around the house with it between his teeth. No doubt if there'd been a blaze in the fireplace the kitten would have jumped in to get a light and burned his whiskers. There are some awfully smart cats in Carmel.

Here's the pie and coffee. Let me tell you about Madame Navas-Rey. Came into the public library the other day while I was there eyeing the new etchings and she says: "I'm leaving Carmel forever, she says, "Peter and I are going to retire from Carmel," she says, "we are going back to Yale to lecture." So I says to Clara Baker: "Is her son a Yale professor?" And Clara says, very serious: "Madam Navas-Rey is going to lecture and Peter is the bull dog."

Well, there's Herbert Heron. Saw him in the bakery the other day. Somebody was buying a loaf of bread when he came in. "The bread of life," she says when Herbert asks her if she's buying bread again, "always the bread of life," and Herbert says: "Why buy bread? Poetry, music and art is MY bread of life," he says. Do you know I'd HEARD he'd given up the drama, but I was not sure 'till I heard him say that!

Funny about the Delevantis. They came from sunny California, you know, so no wonder they were homesick when the sun didn't shine last week. Somebody told them to go up the valley where the sun always shines. So they said: "We WILL if

it doesn't shine tomorrow." Next morning no sign of the sun so the entire family hopped in the car and started up the valley. "Well," says Mrs. Delevanti, "we went up that valley all the way to Salinas, came back by way of Monterey and never saw one sign of the sun until we hit Carmel hill on the way home. The sun was just setting. We found out it had been sunny almost all day in Carmel."

Well, I'll take the check; you can leave the tip.

DELIGHTFUL TEA IN CARMEL

Mrs. W. C. Brune entertained at tea on Monday afternoon at her home on Ocean Avenue, Carmel, in honor of her mother-in-law, Mrs. Henry Brune of San Francisco, who was her guest. Those present included Mrs. Julia Vergon, Dr. Amelia Gates, Mrs. F. C. Rockwell.

Mrs. Jessamine Rockwell and Mrs. Elizabeth Brooks.

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AND NOW THE ETCHINGS

By David Albert

That gift of a noble departed lady, the Harrison Memorial Library is now completed, equipped and an active, functioning institution of Carmel. Much has been said and thought regarding the exterior of this building; now we are able to consider the interior and its contents, the fireplace, the furniture, the decorations, lighting and the books.

Entering the building, one is forcibly attracted to raise his eyes to scan the rather unique method of lighting, declared to be scientific but not necessarily artistic. Consisting of innumerable inverted bowls, probably suggested by the Rubiyat, surrounded by cloth of yellow and pink, green and scarlet, blue and magenta, orchid and olive, orange and tan, purple and red, old rose and cream, and baby blue, this lighting system casts a most perfect flood of light upon the books and reading tables, so perfect that one fortunately is not inclined to look upward following the first glance.

Recently some picture were placed about the walls, near the entrance at the ends of bookshelves, between the bookshelves—in fact anywhere that space was to be found, and in a manner so characteristic of the economical housewife wishing to create the impression that the wall paper is spotless. Since I supposed that I was aware of the purpose of these pictures, I paid them no further attention until the librarian asked whether I had seen "the etchings." Etchings? Ah! Etchings must be noticed, for they are so much in vogue now. Wishing to be enlightened I returned to the ends of the bookshelves where some of these etchings were placed.

Knowing nothing about the matter I was able to discover that etchings are pen and ink drawings, and that they exist in various "states," for at the bottom of one of these pictures were the words, "first state," and below another the words "only state." This was the only information I could gather about these pictures, for there was no other information offered. Since they are rather silly pictures, I turned to leave when the librarian interrupted me with, "But you have not seen the etchings upstairs."

To please her I ascended the steps and found more etchings stuck upon the wall ostensibly for the same reason as those hung below. These pictures are a little better than those below; they are not so stupid, and some of them are drawn by a man (or woman) named Seymour Hayden.

Now I was discovering things! Seymour Hayden must be the person who drew these pictures, for the name was signed beneath some of them; possible they were all made by Seymour Hayden.

I was growing very pleased with myself—I was becoming interested in etchings.

Returning to the librarian's desk I inquired whether all the pictures were drawn by Seymour Hayden.

"Oh, no," I was informed, "they are the work of various artists. We

even have one by Rembrandt, but the jury responsible for hanging these etchings thought it would be disturbing to add any information beneath the etchings, and besides, people of Carmel are so intelligent that they know all about the subject."

So to be artistic one must know about etchings! Therefore I inquired whether one could purchase some of these pictures.

"Yes," answered my informant, "but these etchings are each worth from several hundred to several thousand dollars."

It required but two lanterns hung aloft in a belfry tower to cause Paul Revere to ride through every middlesex, village and farm; the multiplied candle-power of this battery of bowls, shedding light upon us from above, as compared with the light emitted by those two

lanterns which started Paul Revere on that memorable ride, affords a rather exact numerical ratio of the flight which my own body seemed to undergo as compared with that other famous excursion. Exhausted from this hegira, I left.

And now I wonder whether it would not be wise to sell one or two of these etchings, and with the funds derived therefrom, erect a building suitable for housing these

bits of paper, each so valuable because of being touched by the hand of a great master, because of being rolled within a press by that same hand, and because doubtless each retains some bit of the soul of him who etched the plate.

Mr. and Mrs. Edward Krug of Pasadena who are frequent visitors to Carmel are at Pine Inn making arrangements for spending the summer here.

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FRANK PIXLEY'S FAME AIDED

By Wife's Great Faith

(In San Francisco Chronicle)
Here's another tale for the "story hour," but the tale this time is for the grown-ups instead of the children, and it isn't fiction, either, but is woven from fact and history.

It's the story of a scheming, designing, plotting, planning wife—but all this woman's plots and schemes were designed to one end only, that of bringing success and happiness to her husband.

The husband was the late Frank Pixley, newspaper man, critic, poet, author and one of the most successful librettists of the United States in the late nineties and early part of the century when the

comic opera ruled the American stage. His "Prince of Pilsen," "The Burgomaster," "Woodland" and other highly successful comic operas are still hummed by those who were theater-goers a quarter of a century ago, and his lilting songs and verse have been favorably compared to those of the great masters in this line, Gilbert and Sullivan.

The designing wife is now in San Francisco again on one of her periodic visits here. Mr. and Mrs. Pixley lived for many years at the Hotel St. Francis, and once or twice a year Mrs. Pixley comes back to live again those days when her gifted husband lived and sang here

among his friends of the Bohemian Club and throughout the city.

With her present visit here there came to light a story of the Pixleys in those days before fame had been his, when the Hotel St. Francis was as far beyond their means as the moon, when the young poet was struggling for recognition.

In those days of the early nineties, Frank Pixley and his bride, Isabelle, were living in a cheap hotel in Chicago. It had to be a cheap hotel, because Frank Pixley was making \$14 a week as a reporter on a Chicago daily.

But Pixley had ambitions. He knew he could write better comic operas than were then appearing on the Chicago stage, and his adoring little wife knew it much better than Pixley. If Pixley had great ambitions, Isabelle's were enormous, and they all centered in her man's ability and brains.

Like a veritable Simon Legree she drove Frank Pixley to his work. When he had finished his twelve-hour grind on the paper, she fixed things in their little hotel room so he could have quiet for his writing, and she saw to it that he wrote, too.

Finally the great opus was finished! Before the most appreciative audience any man ever had, Frank Pixley read the finished work, and that audience—consisting of his wife, Isabelle—applauded to the echo and agreed it was the cleverest thing ever written. What air castles those two built, spending the millions they knew would come to them from this piece! They would travel, Isabelle Pixley decided, and see the world, and in strange corners of the earth Frank Pixley would derive inspiration for other, and greater successes.

But then came the "morning after." The young author tramped the streets seeking someone who would read his play and produce it. The play traveled thousands of miles in the mails, coming back as unfailing as a carrier pigeon. Young Pixley spent hours, days, weeks, even, sitting on hard benches outside the sanctum of the great and near great of the theatrical world.

Always came the same answers. "It's terrible! We have no use for it! Can't use it!" Finally one day a young actor by the name of Raymond Hitchcock came to Chicago with his manager. He didn't amount to much in those days, but Frank Pixley decided to try him as a last resource. So he dressed himself in his Sunday best, marched to the actor's hotel, and finally "crashed the gate," and secured an audience. Pixley's young wife awaited him at home to learn the verdict.

She knew by the sound of his step when he returned at midnight what the verdict had been. Frank Pixley entered their little hotel room and scarcely dared to meet his wife's eye.

"They say it's no good," he faltered. "Maybe they're right. They can't all be wrong. To the devil with it! I'll never write another thing as long as I live!"

With that he took the hundreds of pages of pen-written manuscript and tore them methodically into thousands of tiny pieces.

Isabelle Pixley comforted him as best she could, and finally got him in bed and asleep. Then, in the darkness, she arose. From all corners of the room she picked up the pieces of that manuscript, and dawn had come before she had quietly retrieved all of them and had hidden them.

That morning, after Pixley had gone to his work at the newspaper, Isabelle Pixley began her work. It took her three months, but finally she had fitted each tiny scrap of paper into its place, pasted them together, and the manuscript was complete again. Like a wise little

wife, she said nothing to Frank Pixley about it, but hid the patched manuscript in the bottom of a trunk.

It was two long years before Isabelle Pixley could again convince her young husband he should write another play. Finally she won her point and he began writing. "The Burgomaster" was the result. Fate was more kind this time, and "The Burgomaster" was produced at the Garrick theatre.

It was an immediate and tremendous success, and Frank Pixley was a made man. Theatrical producers clamored for more plays, more comic operas like "The Burgomaster."

"If only I hadn't torn up that first play!" sighed Pixley. It was really far better than this one.

"Couldn't you remember it?" timidly suggested Isabelle.

"It's peculiar, but I can't," replied the librettist. "It would be more work for me to write that again than to do a new one."

Then the little wife had her triumph. Digging to the bottom of the old trunk, she produced the patched and pasted manuscript—intact. Pixley was overjoyed. He took the libretto to the producers, they gave one look, and rehearsals began.

That play was one of the most successful Frank Pixley ever wrote! It was "King Dodo," which ran as long and made as much money as any comic opera of the time.

And eventually, the man who played the lead and achieved his greatest success was the man who had spurned the play originally, Raymond Hitchcock.

The money poured in, and those castles in Spain were, in truth, built of rock and stone. In addition to the dreams that went into them, Frank and Isabelle Pixley traveled. They saw the world. Frank Pixley became famous. They lived a full life.

Now Frank Pixley is gone. But he lives again in his songs and poems, and the little girl he married lives his life over and over again. She had no life but his when he was alive, and now that he is no more she is still as close to him as she was in those days in the little, cheap hotel room in Chicago.

She is up at the St. Francis now, in the same rooms they occupied for many years. Soon she will be on her way again, back to follow their paths in the strange corners of the world, to live again some of the happy moments they passed together.

Frank Pixley was the one man in Isabelle Pixley's life and heart, and he's dead. But, strangely enough, her memories, and an unimportant incident like death has very little effect on a ovle like that which bound—and still binds—sweethearts like Frank and Isabelle Pixley.

Mrs. Roberta Balfour Thudicum and daughter Carol, who have been making their home in Palo Alto for the past nine months are spending several days in Carmel. Miss Carol is a student at Miss Harker's school for girls in Palo Alto. Mrs. Thudicum, well known artist, recently had several of her pictures on show in the DeYoung Museum in San Francisco. The exhibition was held under the auspices of the League of American Pen Women. Among those exhibited by Mrs. Thudicum were marine views of the San Juan Mission, Carmel Bay and scenes at Pebble Beach, also a portrait of David Starr Jordan.

An exhibition of paintings by George J. Seideneck and Catherine, his wife, will be exhibited throughout the month of June at the Stanford Art Gallery.

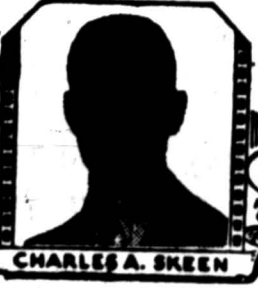
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ASSOCIATION

PEACE BY ARBITRATION IS FAMOUS EDUCATORS' THEME

By KISSAM JOHNSON

Frederick J. Libby, president of the National Council Against War, spoke to a large and interested audience at Pine Inn, Carmel, Sunday afternoon on "Legal, Economic and Administrative Aspects of Peace and War." Libby is an authority, internationally recognized as such in his field, and is well known as a writer and speaker in the cause of peace.

Miss Anne Martin, Pacific Coast director of the Women's International League for Peace and Freedom, presided at the meeting and introduced Libby, saying that he had done more than anyone else to vitalize the cause of world peace in this country.

Libby spoke of the various steps to be taken toward peace, including the Kellogg pact, the world court, the league of nations, and other forms of international arbitration and agreement. Peace can be brought only by these means, and not thru force or increase of armaments, he said.

He spoke of the bill, sponsored by the American Legion, which has lain in committee for the past seven years, and which was given a hearing last year by the committee for military affairs, stating that the bill was supposed popularly and by the larger number of legionnaires to be a bill conscripting not only men but capital.

This Libby stated was untrue, and went on to say that not only was this not the purpose of the bill, but that it would be impossible to conscript capital, even if those in power wished to, which they did not.

Libby stressed over and over again the fact that the only real way to world peace is through education of the generation now coming up, composed of those youngsters who have no recollection of the last war, with its attendant evils, nor any knowledge of the true nature of war. Libby spoke of the significance of the recent disaster in Cleveland, stating that if such a small amount comparatively speaking, of gas could cause so many deaths, the amount of suffering and death made possible by the use of gases on a large scale was incalculable.

Libby closed his talk by quoting from President Hoover's inaugural address to the effect that surely our civilization is old enough, and surely man is mature enough to find a way to permanent peace.

There was considerable discussion after Libby's talk, and Edward Berwick of Pacific Grove urged upon the audience the necessity of keeping in close touch with national representatives in the house and senate, the frequent expression of opin-

ion of various bills along pacific, military or naval lines to these representatives, and endorsed Libby's advocacy of education for the new generation.

Mrs. Catlett came rushing from the storeroom of her shop in the Seven Arts building with a white face. "Something dreadful is happening upstairs," she explained. "I heard a man say 'Water, My God, give me water!' and then a woman said in terrible voice, 'Frenchman, you are dying now!' and then I heard a heavy body fall and some muttering and an awful groan and now everything is silence except that there is something moving around up there. What shall we do?"

"Oh, that," laughed Miss Palmer. "is only the Theatre Guild rehearsing 'Simoom' in the guild room." "Well," said Miss Catlett, "I'm not sure that we shouldn't call Gus Englund anyway."

Mrs. Mary Serpalest is leaving Sunday to spend a fortnight with relatives in Watsonville.

Miss Ethel Newcomb, the noted pianist, who was the guest of Miss Laura Dierssen for a few days recently has taken a cottage here and plans to spend the summer in Carmel. Miss Newcomb has been holding classes in San Francisco.

Mr. and Mrs. Charles Stewart of San Francisco and their family have opened their place on Carmel Point for the summer.

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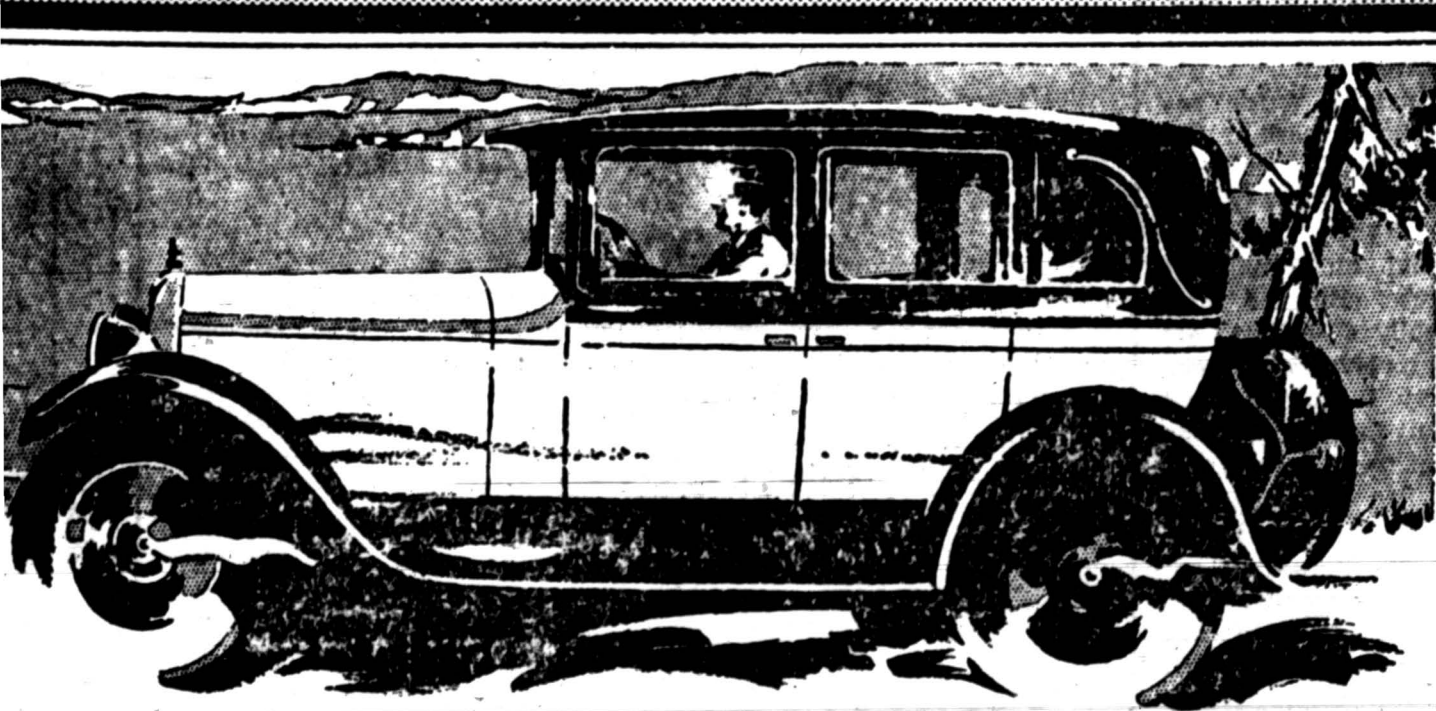
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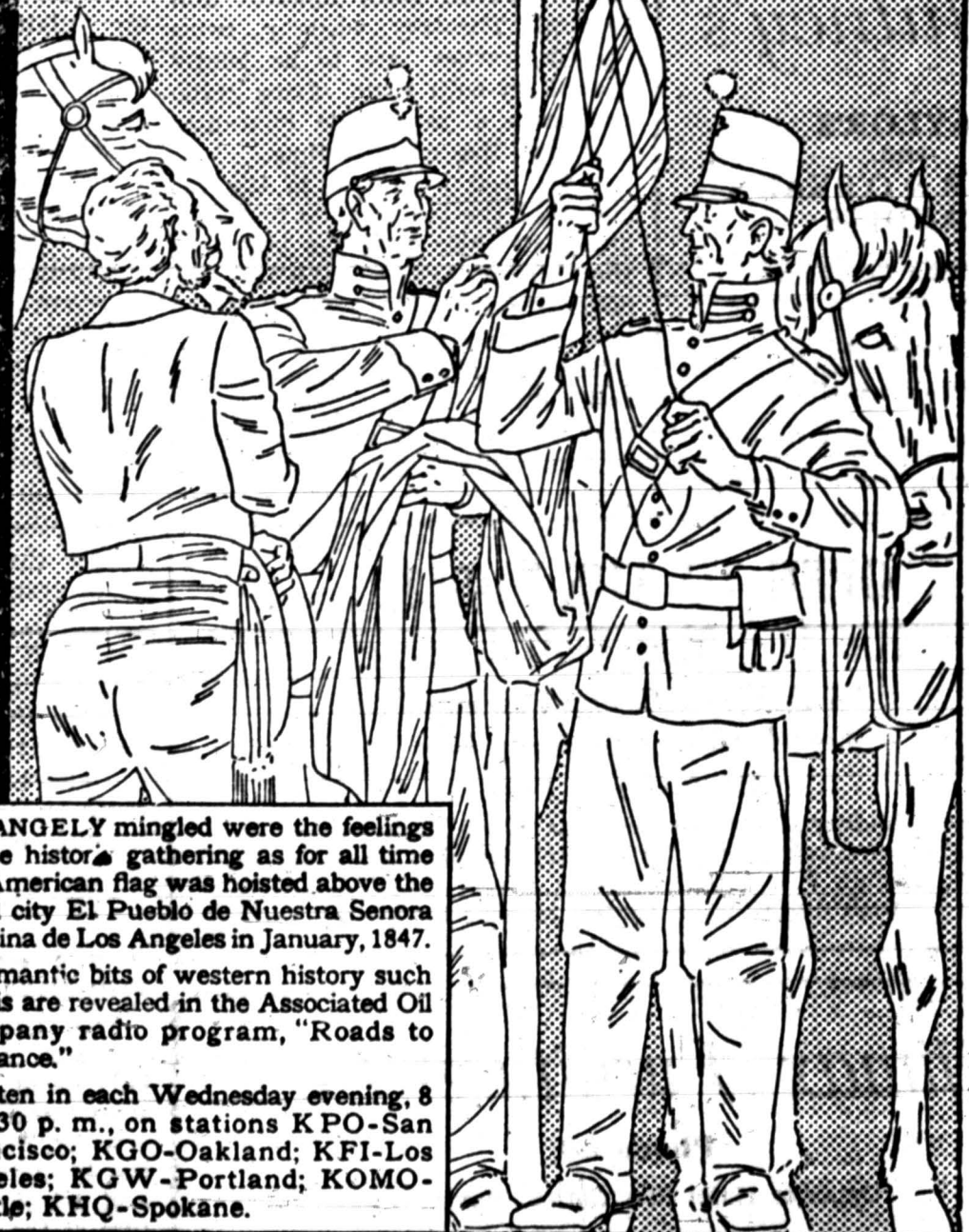
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OCIATED GASOLINE

FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

Both MUSIC and DRAMA are at the present time, in the throes of an epoch-making upheaval which may mean almost anything. This is because of the growing demand for the Talking Pictures. In so far as drama is concerned there is reason to believe that, in the end, the "talkies" may be of more benefit than detriment. For the "talkies" are a living admission of the fact that nothing takes the place of the drama as unfolded through the medium of the human voice combined with real acting, as opposed to that type of inferior acting we have had so much of in the silent movie.

When it comes to music, the ef-

fect of inventions like the Vitaphone is such as to create seeming havoc in all branches of the art. There is no way of determining at the present time just what the ultimate outcome of this debacle will be. But certain it is that for the present thousands of musicians have been thrown into a state of panic, unparalleled in the history of the art up to the present time.

The direct force of the blow is felt most by the theatre orchestras. Theatres all over the country have let their orchestras go, and Wm. Fox and other magnates, who are building new theatres for the "talking pictures," are doing so with the idea of providing for no orchestras—consequently they are leaving out the time honored orchestral pits. To show how hard hit orchestral players are, here is an item clipped from one of the New York papers:

"New York theatre musicians, enrolled in Local 802, out of employment since most of the local houses were wired, will take part in a monster concert, the proceeds to be divided among them. The affair will take place Sunday, May 26, at the New York Coliseum, in the Bronx, with a performance in the afternoon and another in the evening. Six hundred musicians will play each time, claimed to be the biggest aggregation ever to play at any one time anywhere."

This means that one thousand two hundred different musicians, all out of employment because of the "talkies," took part in that concert. And this, doubtless, is only a very small portion of those who are out of a job for the same reason.

The condition which exists in New York is rapidly spreading over the entire country. I may say the entire world, because the "talkies" are rapidly supplanting the silent movies in Europe, also. It is stated that Vaudeville in England is being kied by this new medium of expression. We quote from a London paper:

"It has become known that a booking arrangement has been made between Moss Empires and General Theatres whereby twice nightly revues are to be jointly booked on both tours, giving revue producers a reasonable guarantee of about five months time."

"This deal gave rise to the report that the two circuits had combined all their bookings and that there would be a change in the booking personnel. Inquiry proved that this was not so."

"An executive of one of the circuits, discussing the joint booking plan, stated: 'It is merely a matter of being able to offer a producer a

sufficient number of weeks to warrant him making his production investment. When General Theatres Corporation took over the Gulliver Circuit and turned the theatres back into vaudeville houses, only Moss Empire was left with about a dozen weeks of twice nightly playing the better class of legitimate and musical comedy."

"General Theatres finds that vaudeville is not profitable in the provinces, and I doubt if it has even made any money in London. Anyway, they are devoting a sufficient number of their theatres to the twice nightly vaudeville policy to enable the two circuits to give bookings as aforementioned."

"VAUDEVILLE IS DEAD IN ENGLAND. The 'talkies' have killed it, or are killing it. No matter how pretentious the effort is to make that type of entertainment attractive, such as scenic environment, presentations, etc., it looks small by comparison with the newer styles of amusement fare that can be offered. I DOUBT IF IT WILL EVER COME BACK. IF IT DOES, I CAN'T IMAGINE IN WHAT FORM."

But it is not only in the orchestral field, or in vaudeville, that the "talkies" are causing havoc. The concert platform is also seriously threatened. The Radio was the first invention to cut into the proceeds of the concert artist. And now that many of the big artists are being engaged either to sing or play in the "sound pictures," at prices so far above what they could possibly hope for in concert, it begins to look as though the future will bring with it a decided problem in this realm. If the concert managers are not able to secure a sufficient number of bookings for their artists, it will undoubtedly mean the demoralization of all forces connected with this branch of the game.

Relative to this, Imre Weisshaus had to say: "I am sure that the concert business as it has been conducted for many years is a dead issue anyway. I do not believe that the 'talking pictures' will seriously menace this branch of music activity, I believe the concert of the future will be something entirely different, and a finer form of art. I feel that the talking picture is to be a great and an important thing in the future. But the moving picture is really a separate art in itself. It is primarily photography." I'm sorry I could not get a longer statement from Mr. Weisshaus, but he had to rush away.

Of course, as has been the case with other epoch making inventions that have put thousands out of employment, matters invariably adjust themselves in such a way as to grant new opportunities that not only offer full compensation, but often open up new and wider fields of activity. We believe this will be the case in this instance. But for the present a great deal of hardship must be endured by those musicians who have been depending upon the old order of things for their livings.

P. T. A. GIVES TEA FOR MISS POWERS

The Carmel P. T. A. entertained at tea on May 29 in the Girl Scout Little house on Lincoln street, in honor of Miss Mary Powers, for many years a member of the teaching staff at Sunset school and principal of the school. A feature of the afternoon was the presentation to Miss Powers of a diamond and sapphire bar pin in token of appreciation and affection from her former pupils and friends.

Miss Powers, Mrs. Herman Spoehr and Miss Clara Kellogg received the guests, and Mrs. Fenton Foster and Mrs. Joseph Schoeninger officiated at the tea table which was

charmingly decorated with spring flowers. Mrs. O. W. Bardarson sang two songs, "The House by the Side of the Road," and "What Is It Makes the World Go Round?" and Mrs. Whitney Smith gave a violin solo, "The Londonderry Air."

DELIGHTFUL SUPPER PARTY IN CARMEL

Miss Katherine Cooke entertained recently at a buffet supper in honor of Mr. and Mrs. A. E. G. Hanke and Dr. and Mrs. Richard Tunison, who left last week for

their eastern homes after spending the winter in Carmel. Those present included Mr. and Mrs. Charles King Van Riper, Mr. and Mrs. E. R. Woodward, Mr. and Mrs. Paul Whitman, Mr. and Mrs. Cyril Delevanti, Mr. and Mrs. Byington Ford, Miss Margery Moll, Mrs. Jane Swain and Ernest Schweninger.

Mrs. R. C. Jenks and her daughter, Miss Elizabeth, are at Pine Inn for a stay. Mrs. Jenks is a frequent visitor to Carmel.

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FUTURE SCHOOLS TO INSTRUCT MEN IN ARTS OF THE HOME

Education of the future will teach the arts of the home to boys as well as to girls, to young men as well as to young women, predicts Dr. Harry A. Overstreet of the College of the City of New York, brother of William L. Overstreet of Carmel. Prof. Overstreet is to be a member of the Summer Session faculty at the University of California this year.

"The traditional school and college have been sex-patterned," declares Dr. Overstreet in a recent article on "Educating for the New Age." The college of the future, he believes, will instruct men, as well as women, in the "arts of the home," such as the study of color in fabric and in flowers, the orderly arrangement of the home, and the adequate care and rearing of the young, as well as the wholesome preparation of food.

"The new spirit in education will emphasize not the superiority of one sex over the other, but mutuality in a basic human relationship," he believes. "If life is to be a matter of fine companionship of the sexes, the man of the new civilization will have to possess no snobbish ideas that certain tasks, beneath him, may be entrusted to his women-folk."

Evidence that women are taking an increasingly active part in the shaping of a new civilization is seen he says, in these ways: "That we are ashamed of war is the woman-spirit prevailing over the ancient male. That we begin to humanize our industries is evidence of the woman-spirit. That we are changing marriage from an institution of male supremacy to one of the companionship of equals, again is evidence of the spirit of woman prevailing."

Dr. Overstreet is to conduct a course on "Public Opinion and Adult Education" in a special school of adult education held as a part of the regular Summer Session. This school is intended for teachers of adults who are carrying on classes in evening high schools, private schools or as leaders of groups in clubs and societies. Dr. Overstreet's views are expressed in a recent issue of "Progressive Education," a quarterly publication on education.

ODDITIES

By Valeria Johnston

"What kind of a driver's license is this?" demands Gus Englund, chief of cops, "why your name is indecipherable!" "You're a liar," snaps the hapless motorist, "it's Jones."

TRICK HORNS ON HIGHWAYS
The fog is drifting down the bay;
Pedestrians, with quivers,
Are leaping from the right of way
Of fog horns on the flivvers,
We pave no roads in hopes we may
perpetuate our livvers.

"Wow. Wow. Wow," howled little Willy in the trustees meeting, "I wan'na see the red tape."

"Aw, you haven't any right to bawl me out like that," wept the little clerk, "I'm just a poor girl trying to earn an honest living." "Well, don't cry about that," advises Haans Ankersmit, "God knows you haven't much competition."

TRY AND FIND IT

I know an artist's model
She dearly loves to pose
Upon the beach. Her bathing suit
Looks like her working clothes.

The grocery boy says he knows
a sure cure for seasickness; before
you go on a boat order a big meal
and bolt it down.

"What's this blankety blank blank blank," inquires the editor, regarding the morning contribution of the cub reporter. "Probably that's just what it is," suggests Jimmy Dignan, "blank verse."

Oh, I went down to Kelly's house
And there was wafted on the breeze
The rich enthusiastic thump
Of Kelly's puppy scratching fleas.

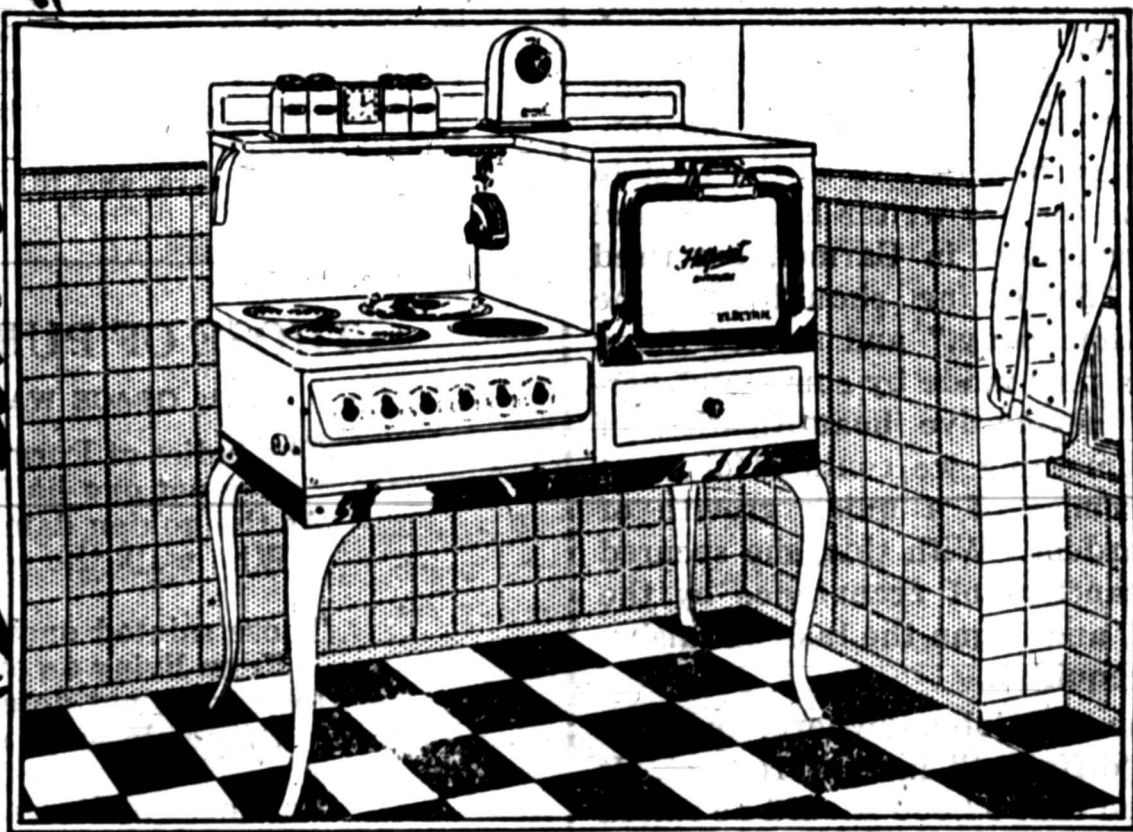
One of our leading citizens was finally persuaded by his wife to invest in a hat. That midnight the household was awakened by terrified screams. Rushing into the living

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WHAT THE EDITORS THINK

General Comment

"SOMEBODY SHOULD DO SOMETHING ABOUT IT"

A public meeting called to forward the improvements of the city's block at Ocean avenue and Mission street, found nobody there. There may have been a mix-up of dates, or carelessness somewhere, but the principal reason nobody came is that there was a general—and reasonable—belief that purses might be nicked at the meeting. We all stayed away to protect our pocket-books.

"Your cooperation is needed and earnestly desired," said Chairman Mrs. James Hopper of the Park Committee in the invitation to the public. "Please come and give your support to the Park."

For a good many years, ever since the city purchased Block 69 for park purposes, people have been saying, "The condition of it is a shame. Somebody should do something about it." We have all said it at one time or another. Some of us have even gone so far as to suggest things to do to the park—more or less reasonable. But we have each of us left it to be done by somebody else.

And finally there came along somebody who was willing to pick up the burden. Mattie Hopper, herself one of the first to make a home for her writer husband, and raise her youngsters in Carmel, got tired of hearing "Something should be done about it by somebody," and started doing it. She had a plan made by competent persons of an inexpensive beautification of the block, something we could afford, yet with the promise of a quick growth of lawn and gardens. With this, she secured a cautious sanction of acceptance by the City Council, and began the task of raising the money required.

That is no easy job anywhere, and Carmel is not "different" in that respect. It was estimated that \$2,000 should be raised to be absolutely sure that there would be no unpaid bills at the finish. The cautious ones wanted it all in the bank before the work was begun—which is good business judgment. So Mattie Hopper went up and down the streets begging money for her beloved town.

She was treated as beggars are always treated everywhere. We know, because we insulted her when she came to us. We insulted her by acting as though she were asking a favor of us, rather than by proving promptly to her that we knew she was doing a favor to us. We acted—and you acted when she came to you—as though Mattie Hopper was being favored by our darn little contribution to her Park Fund. HER Park Fund did we say? No. To OUR Park Fund, for she can not get one iota more of pleasure from it than can you and I.

But with all the set-backs and niggardly contributions, the fund grew, and the bank account mounted. Mrs. Hopper saw the day when she felt safe in a successful outcome of her campaign. In bank and in promises was money enough to attain most of her hopes, and if the work could be started now, there was every right to believe that its progress this summer would encourage others to contribute the balance. She would call a meeting of her townspeople, for whom she had worked so hard, report the satisfactory news to them, and have their cheers to send her joyfully at the next phase of the work.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, \$2, Six months, \$1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula-section.

FERRY NEWBERRY and ALLEN GRIFFIN, Publishers.
DAISY BOSTICK, Business Manager.

THE CARELESS WORD

By IRENE ALEXANDER

I can not think what careless word you said
That hurled my stars into a sullen heap
Of ash; my heart was never one to keep
Tall candles burning round about its dead
In faint processional. Unharvested,
The silly autumn chaff will surely creep
Among the living roots of spring, to leap
New-formed, and lovelier for the word you said.

But now, while springtime's ever-changing face
Floats dimly through the autumn's curling flame,
I grow impatient; and when you return
At dusk, arm-laden from the market-place,
I shall have gone along the way I came
To mend my stars, and make their embers burn.

THOSE OF PURGATORY

By GRACE WALLACE

The ladies of Purgatory
Are not one half so fair
As the golden dames of story
Who walk the celestial stair.

Those sainted ones perfected
From living on our earth,
In them is not detected
Unseemly ways of mirth.

But those of Purgatory
Are never much alone,
And I have heard it whispered
They dance to the trombone.

WHY NOT IN FLYING

By GRACE WALLACE

No use to wait for it there in your bed,
You are dead all the same when you are dead:
Why not in flying overhead!

Why not leap with it into the blue?
No need to creep with it into the dew:
Life is a tale that is told, when it's through.

No use in creeping or crouching to death,
Man is as grass, a holy book saith,
It were better to fly and meet it, full-breath.

THREE WHIFFS OF A RED ROSE

By GRACE WALLACE

Three whiffs of a red rose growing on a tree
Is all the wine there needs must be
To make me drunken happily.

Three golden moments, sitting in the sun,
Make me a monarch as there is none
Nodding on weary Asian throne.

Three leaps into dream with a gold wild bee
Make as good as an archangel out of me
While I sit and fashion songs of thee.

We do not say that Mattie Hopper may not have expected to raise that needed balance at this very meeting of her townspeople. Perhaps that suspicion which you and I had that our purses would be nicked if we went was justified. Anyhow we stayed away. Everybody stayed away except Mattie Hopper and Alfred P. Fraser, who lighted the City Hall for the meeting. The black shame on all of us!

"Somebody should do something about it." A thousand times we have heard the phrase—or said it ourselves. Yet when somebody is willing to do something about it, what he gets is the worst of it. And to Mattie Hopper, who tried valiantly, and who can come up smiling from even such a discouragement as last Monday night, we want to say you are the somebody that this town is going to see has a chance to do something. You can make Block 69 a garden spot of beauty. We know it, and believe in you. And this town wants the park beautiful, and will back your hand.

Call another meeting, Mattie Hopper—we'll be there!

NOW ZONE THE OUTSKIRTS

With Carmel's rigid zoning has come a danger to outlying parts of town, beyond the city limits line, and particularly to the Point. Hotels, apartments, bungalow courts, and small retail businesses, excluded from the residence district of the town proper, are not excluded by law from its environs, and where there are not definite restrictions in the deeds to the land, these businesses are coming in.

Already apartments and inns are building beyond the city's line, and menacing fine residential sections. Today there is no legal way of stopping them. Unless action is taken at once, there will be more and bigger nuisances. The action should be zoning done by the Board of Supervisors. A county ordinance to take care of outlying districts around Carmel, now entirely unprotected, should be promptly passed.

Geographically Carmel and Hatton Fields, the Point, Carmel Woods and Forest Hill are all one. The detriment of any of these by improper construction of buildings is a harm to Carmel. There is the remedy of annexation to the city, which automatically would extend the shelter of the city zoning laws to the properties taken in. But the residents who do not desire annexation may by appeal to the Board of Supervisors, have reasonable zoning laws passed. That should be done promptly.

TWO FOR ONE—A TRADE

It was an inspiration born of the petition of El Paseo Company to cut down a pine, which started something at last Wednesday night's council meeting. The Paseo people promised to plant two trees on city property, wherever the council should direct, to pay for the one they removed.

That seemed a trade which could be equably considered by the city. Hitherto trees which interfered with entrance upon private property were allowed to be felled, and there was no recompense. The offer of some sort of return came as a startling surprise.

It happened that there was another request before the council at the same time; two trees were needed down at another building location. But the idea had per-

PEOPLE TALKED ABOUT

meated. The council traded—at two for one. Request granted, with the proviso that the petitioner furnish and pay for the planting of four trees, under direction of and at a place selected by the Superintendent of Streets.

There was immediately shown awakened interest in Carmel's trees. If we are going to get two trees for each one felled, the council should start consideration of what kind of trees were needed. A definite program should be made. Councilman Wood liked the stately elm, and said so. Mayor Bonham had two of this breed growing in his back yard, and could testify to their fine qualities. Councilman Gottfried was certain that for sterling worth, the Monterey pine had it over any of them. There was room for argument, and plenty of favorites for other members of the council to choose.

At each meeting of the council there are requests for the felling of trees, and reasons for their removal are so pertinent that the requests are more often granted than refused. With the policy established of a two-for-one trade, the people can consider this situation more equably. Not that the reins should be loosened; no sprig of sapling is worth a branch from an old, fine pine; yet where trees have to be felled, then the start of two more makes for comfort and happiness.

SEASON WARMS UP

There is more Forest Theater interest evident in Carmel this summer than for several years past. With the selection of the annual play and its producer, matters have warmed up and it looks like a good season for the open-air playhouse. With fair luck as to weather, the auditorium should be filled for the three nights of drama.

This is due to reaction from the "Cat and Canary" type of plays, and box-office selections generally. Carmel has these upsets every so often. It is a happy situation when the Forest Theatre is to benefit by the upheaval. Many people in Carmel are ready now to give active support to the Forest Theater, who before have been only theoretically interested.

It is the time to secure a large membership of the organization. The directors have reduced the annual fee to \$2.00, which everyone can pay without serious effort. There are several hundred people, not members now, who will be glad to take an active part in its affairs.

This is the twentieth summer season of the Forest Theater—and that's a long time

in Carmel. It is under management of the following directors, anyone of whom will be glad to take your name and money: Henry F. Dickenson, George Seideneck, Mrs. John Bathen, Mrs. Daisy Bostick, Fenton P. Foster, Eugene A. H. Watson, Eliot Durham, John B. Jordan, Herbert F. Heron.

NAUGHTY PINE CONE! IT'S ILLEGAL

Again the Pine Cone becomes a strumpet, officially an outcast without legal standing in the city of its birth. Because it persists in being naughty, and doing its printing in Monterey, it must pay the penalty of loss of the city's official sanction, and the perquisites accruing thereto.

It was the Cymbal which took away our crown of virtue nearly two years ago. Some people may recall that the Cymbal existed for fourteen months—long enough to reach the legal age for "officialdom." Now the Carmelite attains age, and becomes the city's official organ. Just what that means to the Pine Cone's readers should be told, for our course as an illegal newspaper of Carmel has been set by precedent.

No longer will the interesting articles usually run on page 15 under such headings as "Ordinance No. 92", or "Resolution of Intention" or "Notice Calling for Bids" be found there. Although they were principally of interest to the business manager of the Pine Cone, the public sometimes read them. Hereafter, unofficially, we will dress them up in a more interesting way than City Attorney Campbell was won't to, and put them farther forward, into the news section of the paper. There will be fewer "whereases" and "pursuant tos" but the meat of the matter will be all there.

Also, we will report city affairs rather more fully now than we did before. It will be necessary for us to cover these proceedings in considerable detail, for there is all that empty space to fill. And we wouldn't like our readers to miss anything important, just because we aren't getting paid so much per inch for it.

We will continue to print in Monterey, continue to believe that we are a Carmel newspaper, and in line with the policy of a residence, not a business, town. We can not consistently advocate the banishment of manufacturing from the city's territory, and not take our medicine when it is spooned up to us. Each week we will give Pine Cone readers a lively paper, just as good as we know how to make it, and our office will remain on Dolores street, opposite the postoffice.

that she will no longer take an active part in the activities of the village.

Oh, Peggy Palmer left our lovely village,
Lured by the flame of fame and right to pillage
A larger field than ours for lively news.
So she discarded riding boots for shoes,
Folded her famous pants, donned skirts again.
Took Hannibal, her horse, and ink and pen,
And with her line, inimitable, witty
Became a Feature Writer in the City!
Our Peggy, with her pen and ink and horse
Went big in the metropolis of course.
Alas for fame. It crumbles into dust.
Peggy discovered feature writers must
Work on assignments always and forever,
Mingle with High Society, and never
Dash off to see a fascinating fire.
So Peggy dared the Boss's ire
To sneak back to Carmel for a day or two
Where men are men, and there are things to do.

Dr. Francis E. Lloyd and his family, all a big part of Carmel's summers for fourteen years, may not come from Montreal, Canada, to their San Carlos street home this year. He has sailed for Europe, where he will deliver lectures, and later will go to South Africa on a botanical journey, carrying a moving-picture camera through Cape Colony, up to Victoria Falls, Rhodesia. On his return journey, he will visit Munich, Prague, and Brno, Czechoslovakia, at the latter place being the guest of Drs. Ulehla and Moravek, who were at one time assistants of Dr. MacDougal at the Carnegie Laboratory here.

Mrs. Lloyd writes from Montreal, where Dr. Lloyd is MacDonald, professor of botany at McGill University: "Francis graduates from the Arts Faculty this year, and expects

to go into the School of Medicine. I think that back in his head is the hope that he will eventually be able to practice in California.

"David has played in two English Department plays at McGill — "Gammer Gurton's Needle" and Dazle, in "London Assurance," and received much praise for his production and acting ability—which is a compliment to Carmel and the Forest Theater. He has been a reporter on the McGill daily all the year and a faithful one—Francis has been associate editor.

"As for me, I have had the pleasure of seeing the Stratford on Avon Players several times, and enjoyed the all-around production of the play (a la Carmel) instead of the glorification of one star—unless that star was Forbes Robertson. I hear that San Francisco kept them for months.

"I also note that my friends the Pantaleffs are beginning to be appreciated for their true worth artistically and musically. Mr. Pantaleff doesn't know how to bluff—or how to make money—and that stands in his way at first, but he wears well. I have met a Russian gentleman here who knew the Pantaleffs in Russia, and he said that Pantaleff had reached the age of thirty before he had to adapt himself to new conditions; while Chaliapin from earliest childhood was the poorest of the poor—see "Pages From My Life," by Chaliapin, one of the most human of books. Of course, As Max P. always says, "Chaliapin is a genius!"

"As a family, we have gained much prestige among "Little Theater" people here because of the Forest Theatre and the Golden Bough. Most things doing around here have been done in Carmel long ago. Things akin to Dr. Burton's set for Iphigenia are much talked of now. If I could only have Carmel and McGill all together, then indeed would I be happy—"

Robinson Jeffers, Mrs. Jeffers and the twins, Garth and Donnan, left their home on the Point Thursday morning for Montreal, whence they will sail for a year's stay in Ireland.

Mrs. Jeffers makes all the outside many of our astute critics as America's greatest living poet, does not regard the prospect of a twelve-month trip to the land of poetry and song with any great enthusiasm. He hates traveling, he explained, because he had a large overdose of it when he was a youngster.

Tor House and the famous rock tower which he built with his own hands, have brought much happiness to Mr. Jeffers in Carmel. He has lived and written here for the past ten or twelve years. But the trip has been planned for a long time, and now that there doesn't seem to be any logical way of getting out of it, he thinks he might as well get it over with.

We have an idea he is appalled by the realization that there will be no stone towers to work on happily aboard ship. And there will be any number of cities which must be passed through. Mr. Jeffers hates cities and is shy of meeting people. Mr. Jeffers makes all the outside contacts for him and only when the great necessity of a haircut demands can she persuade him to invade the friendly limits of downtown Carmel.

Besides that, there are other ties to hold a poet to Tor House. A pair of swallows nested over his window and he has watched the growing family there with great interest. He hasn't opened that particular window for months. And the pet chickens were difficult to leave behind. Mr. Jeffers fixed them up very special crates for their trip south, where they will stay with friends during the absence of the Jeffers family. Each chicken has its own apartment in the crate, with little doors between so they can go visiting each other and not be lonely on the trip.

PEGGY BULLOCK'S CARMELITA



CARMELITA SAYS:

That a girl who works does not ruin her chances of getting a husband, but she must work fast.

People Talked About

Miss Mary Powers, teacher of the eighth grade of Sunset School for the past 12 years, is retiring this week from her profession after 31 years of active service.

We called on her to ask how it feels when, after a score and a half of years of intense devotion to a single great endeavor, one is suddenly confronted with the problem of readjusting life without that interest. Was she elated or sad at the prospect of freedom? Was she exhilarated at the beginning of a time of unrestricted leisure or only very tired after the weary years of routine schedule? Would long anticipated trips be taken and cher-

ished hobbies indulged at last?

Miss Powers was reluctant to speak about herself. "My life has so little to talk about," she explained. "I do not feel that one can give much time to outside activities, however interesting, without sacrificing strength and enthusiasm which should be devoted to one's work. I believe that one should give of one's best to one's work, and I have tried to do that. But there comes in every life a time to quit, and I think for me this is the time.

"Of course I'm tired and need the rest," she said. "but I know I shall miss the work and there is sadness

for me in the knowledge that I shall also miss the children."

Miss Powers has no definite plans for the future at this time and has so far made no arrangements for the summer vacation. She has her permanent home in Pacific Grove, where she has lived for the past fifteen years with her sisters, and to this home she intends to retire for the present. They have a cabin on the Palo Colorado where they have spent parts of summers for some time, and it may be that they will go there again this year.

During Miss Powers' twelve years work in Carmel she has made a host of friends who greatly regret



THE VILLAGE NEWS-REEL



Mrs. Vera Millis was hostess recently to the members of her Sunday school class of Carmel All Saints' parish with a delightful dancing party, which was held in the Parish hall. Mothers of the young people and several of their friends were also asked to attend. At the conclusion of the dancing refreshments were served. Those in attendance were Mr. and Mrs. Austin B. Chinn, Mr. and Mrs. Ernest Calley, Dr. and Mrs. James Smith, Puss Chinn, Reed Schrappe, Vera Hunter, Virginia Hastings, Virginia Powell, Kathleen MacLeish, Ada and Tuny Whiffin, Mary Bigland, Molly Darling, Helen Marie Newmark, George Turner, Donald Dawson, Thomas Harboalt, Glen Campbell, Albert Hyde, John Nye, George Dor-

wart, Harry Turner, William Payne, William Millis, Bernard Watson, Miss Clara Baker, Mrs. Fred Bigland and Mrs. L. Whiffin.

The birthday of Mrs. Hans Ankersmit was celebrated recently with a dancing party at the home of Mr. and Mrs. Lee Gottfried on South Dolores street. A large number of invited guests were present. Those invited were Mr. and Mrs. Lee Watson, Mr. and Mrs. Paul Flanders, Mr. and Mrs. Richard Johnson, Mr. and Mrs. Richard Masten, Mr. and Mrs. F. R. Bechdolt, Katherine Cooke, Louise Walcott, Mr. and Mrs. Donald Hale, Mr. and Mrs. Horace Moss from Alameda, Jimmy Dignan, Ernest Schweninger, Mr. and Mrs. Louis Josselyn and Jack Gribner. A buffet supper was served.

Mr. and Mrs. Frederick Bechdolt, Mr. and Mrs. Hans Ankersmit, Mr. and Mrs. Donald Hale, Mr. and Mrs. Lee Gottfried and Mr. and Mrs. Horace Moss of Alameda enjoyed a barbecued dinner at the Dr. Gates cottage at Los Laureles in the Carmel Valley on Decoration Day.

Mr. and Mrs. Horace Moss of Alameda, who have been the guests of the Lee Gottfrieds for several days, have returned to their home.

Mr. and Mrs. Glenn Myers have left for their home in Los Angeles. They have enjoyed several months at their cottage, Dardanella, in Carmel and have now gone to look after their business interests down south.

Mr. Myers is an X-ray specialist and his wife, who was formerly Ida Cooke Theurer is the owner and manager of a large apartment house in Los Angeles. Mrs. Myers has owned property and spent much time here for many years. She has extensive holdings down on the water front.

Miss Betty Hyde, student at the college of the Pacific in Stockton will arrive in Carmel this week end to spend the summer vacation with her parents, Mr. and Mrs. Bert Hyde.

Mrs. Robert Wells Ritchie, who has been spending the past five months with her family in Staten Island, New York, is expected back to her Pebble Beach home this week end.

Mr. and Mrs. E. H. Williams and Mr. Dwight Barrington of San Francisco were last week end guests of the Bert Hydes at their new home on Eighth and Monte Verde street. Mrs. Williams and Mr. Barrington were old time friends of Mrs. Hyde in Wichita, Kansas.

Mr. and Mrs. Stanley Babcock motored to Yosemite last Saturday and returned home Tuesday.

Helen Forbes, formerly an artist of Carmel, who now has her studio in San Francisco, spent the week end visiting friends here.

Brett Weston, who broke his leg in five places when he was thrown from a horse several months ago, is now so much improved he is planning to leave for Los Angeles shortly.

Miss Marcelle Radgesky who has made her home in Carmel for the past three years left Monday for Berkeley whence she will leave next week for New York. She plans to remain in the eastern city indefinitely.

Mrs. C. E. Roland who has been making a stay of a month or so at Pine Inn left Tuesday. Mrs. Roland, who is an old friend of Mr. and Mrs. N. T. Reynolds, plans to tour this coast before returning to her home in Greenwich, Conn.

An amusing and interesting party was given by Ida Jean and Laddie Hyde at the home of their parents, Mr. and Mrs. Albert Hyde on Friday evening last. The children came costumed to represent title of books. Guessing games of books and plays were indulged in for which prizes were given. A dainty buffet supper was served. Prizes were awarded for the best character girl, Reed Schrappe, the best character boy, Thomas Harboalt, the highest guesser of books, Mollie Kellogg and John Nye, the lowest guessers, Paula Schrappe and eBrnard McMenamin. High score for the Gym Kanna game, Ruth Kellogg and Reed Schrappe. The invited guests were: Millie Kellogg, May Payne, Patricia Murphy, Ada and Ruth Whiffin, Virginia Powell, Katharine McLeish, Maxine Harboalt, Helen Marie Newmark, Carolaine Murphy, Paula Schrappe, Hortense Spoehr, Ruth Kellogg, Reed Schrappe, Thomas Harboalt, Bernard McMenamin, Bill Payne, Harry Turner, John Nye, Dean Nichols and Glen Campbell. Mrs. Guy O. Koepp assisted Mrs. Hyde in entertaining the young people.

Mr. and Mrs. R. E. Richards of Coalinga have come to occupy their cottage here for the next few months.

Mr. and Mrs. A. E. G. Hanke, who have been spending the winter here, left last week for Salt Lake City where they will make a stay before proceeding to their summer place in Maine. They plan to spend next winter in the south of France, where they will join Mr. and Mrs. Eric Wilkinson.

Miss Claudine Chase, who has been in Long Beach for several weeks, has returned and is in her house on the Point.

The Misses Dene Denny and Hazel Watrous are occupying the cottage belonging to Miss Frances Taylor at Los Ranchitos for the next month. Miss Taylor is in San Francisco for a stay.

Dr. and Mrs. Richard Tunison left last week for New York and Maine. Mrs. Tunison is a sister of Mrs. Charles King Van Riper.

Mr. and Mrs. Cyril Birney, who have been in the Richards house for the winter, have taken the Rockwell cottage for the month of June. They plan to return to their home in Victoria, B. C., for the balance of the summer.

Mrs. E. B. Fredericks of San Francisco was a guest of Mr. and Mrs. G. W. MacFarlane recently.

Mrs. Frances Hanique, who has made her home in Carmel for many years, has gone to make her home with relatives in Live Oak, California.

Mrs. Carrie Hales and daughter Mary Jean from Alameda are occupying the Ella Rigney cottage in North Carmel for the month of June.

Mrs. Edward M. Boggs from Piedmont was a recent visitor in Carmel. Mrs. Boggs was accompanied by her son, E. K. Boggs.

Mrs. Mary J. Baker and her daughter, with Miss Alice McChesney, left Tuesday by motor for the Yosemite where they will spend some days.

Mr. and Mrs. Ernest H. Renzel of San Jose were the week end guests of their daughter, Miss Ernestine Renzel.

Mr. and Mrs. Bruce Miller of Pasadena whose marriage was a recent event in the southern city are

spending a few days in Carmel. They plan to make their home in Santa Paula.

Marcelle Radgesky left Carmel Sunday for Oakland, from where she will go soon to New York. She intends to spend the summer in that city and may be gone a year.

Mrs. W. C. Brune has as her guest Mrs. R. W. Robinson and her small daughter Jean of Palo Alto.

Mrs. Nettie Vergon and her granddaughter, Miss Jean McCarthy, left Tuesday for a stay of a week or more in Yosemite.

Mrs. Elizabeth Kilpatrick and Miss Ada Howe Kent who have been in Europe for some months have returned and are at their place at Carmel Highlands for the summer.

Mrs. Lillian Purdy who has been making a stay of several months at Peter Pan Lodge at the Highlands has returned to Carmel and is in the Grace Grahame cottage on the Point.

Mr. and Mrs. Ralph Skene and Mr. and Mrs. H. M. M. Russell who have been in the Yosemite for a week or more have returned.

Miss Anne Martin and her house guest, Dr. Rhoda B. Long, left Sunday by motor for Washington where Miss Martin will speak for the Woman's Party in celebration of the tenth anniversary of the passing of the suffrage amendment.

Mr. and Mrs. Ernest R. Calley had as their guests for the week end Mr. and Mrs. C. R. Perrier of Gustine, Mr. Calley's uncle and aunt.

Interesting visitors at Pine Inn for the week end were Dr. Kurt Richter and Herr Felix Moeschlin, both of Zurich, Switzerland, who are making a painting tour of this coast.

A large group of Bay region golfers occupied one of the cottages at Pine Inn, Carmel, last week end. Members of the party were entered in the various tournaments held on the peninsula last week. In the party were Mr. and Mrs. M. B. Biddison, Mr. and Mrs. Walter Rowntree, John L. Gompertz, R. S. Wright, James K. Webster and Richard Collins.

A delightful and unusual supper party was given one night recently in Carmel by four children, William,

Martha, Jane and Anne Millis, children of Mrs. Vera Peck Millis. The children entertained their teachers of the Sunset school at a Hindu dinner, following which George Stone of the Highlands showed some interesting films taken in India. There were about 20 people present.

Mr. and Mrs. Ernest Calley entertained at a large bridge party on Saturday night at their home on Monte Verde street, Carmel. The party was given in honor of Miss Virginia Ayer and her fiancé, Delmer W. Brobst, whose marriage will take place in Berkeley late in the summer. Seven tables were in play, following which a buffet supper was served.

Mrs. L. D. Whiffen of Carmel entertained a group of guests at a "harem party" at her home in the Eighty Acres the other night. Following a buffet supper, each guest put on a sketch or act. Dr. Margaret Large of Philadelphia, who is Mrs. Whiffen's guest, dressed as a Frenchman, gave a very clever sketch. Miss Ada Whiffen, dressed in East Indian costume, sang in Hindustani and gave one of the real Indian jungle dances. It was a novel and interesting evening, and the guests voted it most successful.

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FOR SALE OR RENT—Furnished or unfurnished 5 room house adjoining golf course, Robles del Rio Carmelo. Phone Salinas 668.

FOR RENT, Highlands Studio — Just beyond Highlands Inn; completely furnished; large living room overlooking cove and ocean on mountain side, huge fireplace, Dutch kitchen, four bedrooms, two baths and two showers, electric range and heaters. Shown by appointment. Address Box 155, or phone Carmel 325W or 18, Carmel.

THE SALVATION ARMY—A local community chest agency, needs your cast off old clothing, shoes, and furniture, for its work among the less fortunate of the Monterey Peninsula. Phone Monterey 1009, and we will call, or leave packages at the Carmel Bus Depot.

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TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
—	6:00	—	6:30

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About People

Mr. and Mrs. Stephen Marshall of Palo Alto are in their cottage on Carmelo street for some weeks.

Mrs. Mary Easton of Berkeley spent last week end in her cottage on north Monte Verde street.

Mr. and Mrs. Albert Hyde spent the week end in Stockton with their daughter who is at school there.

Miss Anne Curtis who has been the guest of her sister, Miss Ida Maynard Curtis, for the winter has returned to her home in Pasadena.

Little Miss Ida Jean Hyde and Master Albert Hyde Jr., daughter and son of Mr. and Mrs. Albert Hyde of Carmel, entertained a large group of their friends at a "Book Party" on Friday night at the residence of their parents on Monte Verde street. The young guests were all dressed to represent books, or characters in a book, and there were prizes for the most clever costumes. The children played games and danced, after which a supper was served.

Mr. and Mrs. Jesse Payne who have been on a motor tour of northern California have returned and are in their home on Carmelo street.

Mr. and Mrs. Alfred Wheldon have as their guests Mrs. William Neil Campbell and Miss Jean Campbell of Pasadena.

According to letters received by friends here, Mrs. Grace Boko and Mrs. Marion Todd who sailed last month for Europe, are at present the guests of Mr. and Mrs. Tad Stinson in Brittany. They plan to spend the winter in the south of France, after visiting England.

Mr. and Mrs. N. J. Reynal who have been in New York are at their Pebble Beach home.

Miss Ysabel Chase has as her guest at her Pebble Beach home Mrs. Waterbury Morris of New York who is making a stay on this coast.

A group of women golfers who are staying at Pine Inn are Mrs. J. D. Chase of Piedmont, Miss Edna Chase, and Miss Helen Chase, Mrs. Jeanette Roberts Rowntree and Miss Betty Gilmore of Berkeley.

Mr. and Mrs. E. J. Tobin of San Francisco who are frequent visitors to the peninsula spent last week end at the Pine Inn.

Miss Marion Hollins who has been in Scotland for the golf tournaments sailed recently with Miss Glenna Collett on the Mauretania for New York. Miss Hollins and Miss Collett will arrive on the peninsula on June 16th.

Mr. and Mrs. Charles King Van Riper entertained at a buffet supper at their home on Carmel Point on Wednesday night in honor of Dr. and Mrs. Richard Tunison and Mr. and Mrs. A. E. G. Hanke, who left yesterday for New York. Those present included Mr. and Mrs. Byington Ford, Mr. and Mrs. Paul Whitman, Miss Katherine Cooke, and Ernest Schweninger.

CARMELITE A SPEAKER AT NEW THOUGHT CONVENTION

The International Convention of the International New Thought Alliance meets for the fifteenth annual gathering June 23 at Philadelphia for an eight-day conference. Dr. Frank L. Riley of Carmel has

been chosen as one of the chief speakers for the convention. Dr. Riley, author and lecturer, will leave Carmel June 11, spend a few days in southern California and thence east where he will appear on a Sunday morning program. June 30, with such well known speakers as James A. Edgerton of Washington, D. C., past president of the New Thought Alliance; Mrs. Vivian May Williams, New York lecturer and teacher, and the Reverend Robert H. Bitzer of Boston. Dr. Riley will make the subject of his address: "New Light on Spiritual Healing."

Dr. Riley was present at the first meeting of the New Thought Alliance in London, fifteen years ago and lectured before that first convention on his then prospective book, "Bible of Bibles." This book went into its second edition last month in Boston.

Dr. Riley will return to Carmel in a month and will continue his popular Sunday morning talks at the local Unity Hall.

The graduating class of Sunset school, Carmel, held their class day exercises Friday afternoon in the assembly hall. The place was crowded with the other grades, come to do honor to their departing brothers and sisters, proud parents, teachers and others.

The program opened with two selections played by the school orchestra, "Auld Lang Syne" and Hayden's "Andante" from the "Surprise Symphony." Both numbers were most creditably played, considering that most of the children knew nothing about their instruments a few short months ago, and Miss Ayer deserves all the praise she received as their teacher.

NOTICE TO CREDITORS IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

IN THE MATTER OF THE ESTATE OF NELLIE K. BERKEY, Deceased.

Notice is hereby given by the undersigned Charles L. Berkey, as the administrator of the estate of said Nellie K. Berkey deceased, to the creditors of and all persons having claims against the said decedent to file them, with the necessary vouchers, within four months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or to exhibit them with the necessary vouchers, within four months after the first publication of this notice at the law offices of Silas W. Mack, No. 10 Bonifacio Place, Old First National Bank Building, in the City of Monterey, County of Monterey, State of California, which office is hereby designated as the place for the transaction of business for all matters connected with said estate.

Dated, May 21st, 1929.

CHARLES L. BERKEY,
As Administrator of the Estate of Nellie K. Berkey, Deceased.
Silas W. Mack, Attorney for said Administrator.

Date of first publication, May 24th, 1929.

Date of last publication, June 21st, 1929.

CERTIFICATE OF CO-PARTNERSHIP DOING BUSINESS UNDER THE FICTITIOUS NAME OF "EL FUMIDOR."

BE IT KNOWN:

That we, the undersigned hereby certify that we are transacting the business of buying and selling cigars and tobacco, and also as agents for the selling and distribution of newspapers, having our place of business in "El Paseo" Building at the North East Corner of Dolores Street and Seventh Avenue in the City of Carmel-by-the-Sea, County of Monterey, State of California.

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That our full names, post office addresses and residences, are as follows:

ROBERT FRANKLIN HALLER,
Carmel-by-the-Sea, California.
NEIL NATHANIEL TERWILAGAR,
Carmel-by-the-Sea, California.

That we are the sole owners of said business.

IN WITNESS WHEREOF we have hereunto set our hands at Carmel-by-the-Sea, California, this 29th day of April, 1929.

Robert Franklin Haller.
Neil Nathaniel Terwilagar.
State of California, County of Monterey, ss.

On this 29th day of April, 1929, before me F. O. Robbins, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared ROBERT FRANKLIN HALLER and NEIL NATHANIEL TERWILAGAR, known to me to be the persons whose names are subscribed to the foregoing instrument, and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal at my Office in the City of Carmel-by-the-Sea, County of Monterey, State of California, the day and year in this Certificate first above written.

F. O. ROBBINS,
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)
Filed May 3d, 1929.
T. P. Joy, Clerk.

NOTICE FOR PUBLICATION

Department of the Interior
U. S. Land Office at Sacramento, Calif., May 22, 1929.

NOTICE is hereby given that Manuel A. Ambrosia of Monterey, Calif., who, on Nov. 14, 1927, made Add'l. stock raising Hd. entry, No. 021805, for S1-2 SW 1-4 Sec. 28, N 1-2 NW 1-4 Sec. 35, N1-2NE 1-4 Sec. 34 SE 1-4, SE 1-4, SE 1-4 SW 1-4, N 1-2 SW 1-4, SE 1-4 NW 1-4 Sec. 27, Township 17-S., Range 1-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner,

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 2c per line. One insertion each week for one year, 8c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service 11:00 a.m.
Sunday School 9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services

8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Old Mission

San Carlos de Borromeo

Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:30 a.m.

The Community Church

(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Terwilliger, Minister

at Monterey, Calif., on the 8th day of July, 1929.

Claimant names as witness:
THOS. A. McFADDEN,
ABELARDO DUTRA,
JOE PERRY, Jr., and
PETER RODRIGUEZ, all of Monterey, Calif.

JOHN C. ING,
Register.
First publication, May 31, 1929.
Last publication, June 28, 1929.

BASEBALL JINX GETS ANOTHER VICTIM

in Clay Otto

ABALONE BASEBALL NEW SERIES

Team—	Games	Won	Lost	Pct
Tigers	6	4	2	.666
Shamrocks	5	3	2	.600
Giants	6	3	3	.500
Reds	5	1	4	.200

Sunday Scores

Shamrocks	5	0	4	0	1	0	0	—10
Tigers	0	1	0	2	2	0	0	—5
Reds	3	0	0	0	4	0	1	—8
Giants	3	1	0	1	0	0	2	—7

Higher scores than usual for the Abalone League marked the baseball games Sunday, but in spite of the number of runs piled up both were hard fought contests and there was plenty of excitement for the fans.

The Tigers, who are leading the league, took a big walloping from the Shamrocks in the first game, the score ending with a total of 10 to 5 in favor of the latter. The Tigers opened the inning with a quick three outs.

In the Shamrock's half, Clay Otto slid to third on a close decision, so close that it caused considerable discussions between the players on both teams and the umpire, who ruled Otto safe. When the argument was finally settled Clay, who had been sitting cheerfully on the ground since the slide, announced that he had slid on his subordinate auxiliary and in colliding with the base had broken his inferior complex.

He was taken home and will be out of the league for the rest of the season, having achieved a torn tendon or two, a nasty sprain, and probably a cracked ankle bone. The jinx which claimed him last Sunday got Frank Murphy the week before with a knockout and a bad cut under the eye, as well as donating a skinned forehead to Jo Mora the week previous. Apparently, however, the jinx was satisfied for the time being since there were no more casualties during the day.

Terry finished the run for Otto and scored, and the Shamrocks re-venge themselves on the Tigers with four runs before the inning ended. Findlay, Uzzell, Ford and Wilson all had runs in this inning, the score standing 5 to 0 as the second period started.

The Tigers recovered themselves and the Shamrocks played ragged ball in the second inning. Hilbert of the Tigers scored their first run with a safe hit, and the Tigers scored again in the fourth and fifth with two runs in each period.

One of the prettiest catches of the game came when Hale slammed out a sizzler that looked like a home run. The Tigers left fielder made a long run clear over to the side lines where he nailed the pill and left Hale out in the rain.

Doc Slipner nearly got worked to death his third time at bat during which session he knocked out three of the longest balls of the afternoon. The first slam sent tearing around the bases for a home run, only to be awarded with the umpire's decision that it was a foul ball. Winded but determined, Doc swung the bat again for a two bagger, but after arriving there found out it was another foul. The third try got him a safe hit, but depleted energy did not compensate undaunted courage and Slipner could only struggle manfully over to first base. There he stayed and puffed, while the left fielder who had been bearing down all over the lot on all three balls, pulsated like an old Ford till he caught up with himself. Doc Slipner finally scored the run when he got the wind back in his sails.

The Shamrocks lead was never threatened after the first inning, and for the most part they played pretty tight ball and a good game. Ford and Wilson scored two runs each and Terry and Wycoff turned in runs which brought the check up to 10. Scores were made for the Tigers by Hilbert, who brought in two, Alderson, Slipner and Masten. Catcher Otto's place was taken by Tutthill (or Tuttle, depending on which score keeper's spelling you prefer) who played mighty good ball in both games. This is his first appearance on the field this season.

The second game of the afternoon saw the Giants and the Reds through seven hard fought innings. The Giants brought the score to a tie in the last inning but the Reds sneaked another up on them and the game ended at 8 to 7 for the Reds. Runs were made for the Giants by Frost (2), Frenchy Murphy, Handley, Henderson, George and Harry Turner. The Reds chalked them up with Berkey, Tuttle, Kelsey, Saunders and three runs by Thompson.

NO. 4187

ADMINISTRATRIX'S NOTICE OF SALE OF REAL ESTATE AT PRIVATE SALE IN THE SU- PERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of
JOHN C. MIKEL, DECEASED.

WHEREAS it has become necessary in order to pay the debts of the above named Decedent, and the claims against his Estate, and the charges and expenses of administration thereof, and that it is for the advantage, benefit and best interests of the said Estate and those interested therein, that the real estate hereinafter described be sold for the purposes aforesaid:

NOW THEREFORE NOTICE IS HEREBY GIVEN, that the undersigned ADMINISTRATRIX of the estate of JOHN C. MIKEL, deceased, will sell at private sale for cash, or on terms, in lawful money of the United States of America, subject to the confirmation of the above entitled Court, on or after Monday the First Day of July, 1929, at the place hereinafter designated.

All the right, title, interest and estate of John C. MIKEL, deceased, at the time of his death, and all the right, title and interest that his said Estate has, or will have by operation of law, or otherwise acquired, other than, or in addition to, that of the said JOHN C. MIKEL at the time of his death in and to the following described real estate lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

Lot Four (4) in Block 77, as shown and so designated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902, in the Office of the County Recorder of Monterey County, State of California, and now on file and of record in said Office in Map Book One Cities and Towns at page 2, therein. Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

TERMS AND CONDITIONS OF SALE. Cash, or part cash, balance on time, ten per cent of each bid must accompany the same. If all cash not paid, Promissory Note of bidder to be secured by mortgage or Deed of Trust, as the Court may approve on confirmation of sale.

Bids to be in writing and filed in the Office of the Clerk of the above entitled Court, or delivered personally to the Administratrix, or left at the place selected as the place for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, on Ocean Avenue, near San Carlos Street, in the City Carmel-by-the-Sea County of Monterey, State of California at any time after the first publication of this NOTICE and before making said Sale.

The Administratrix reserves the right to reject any and all bids.

Dated, June 7, 1929.

MARY F. STEWART,
Administratrix of the
Estate of JOHN C.
MIKEL, deceased.

CHARLES CLARK, Attorney for
Administratrix.

TOO LATE TO CLASSIFY

OWING TO INCREASE IN BUSINESS Mr. Benjamin Keith, the well known piano tuner will be on the peninsula a week or two longer. Address Benjamin Keith, care of Monterey Hotel, Monterey.

WANTED—Care of young children by hour or day, kindergarten methods. Mrs. Herman Clark, main cottage, N. W. corner 9th and Dolores, Carmel.

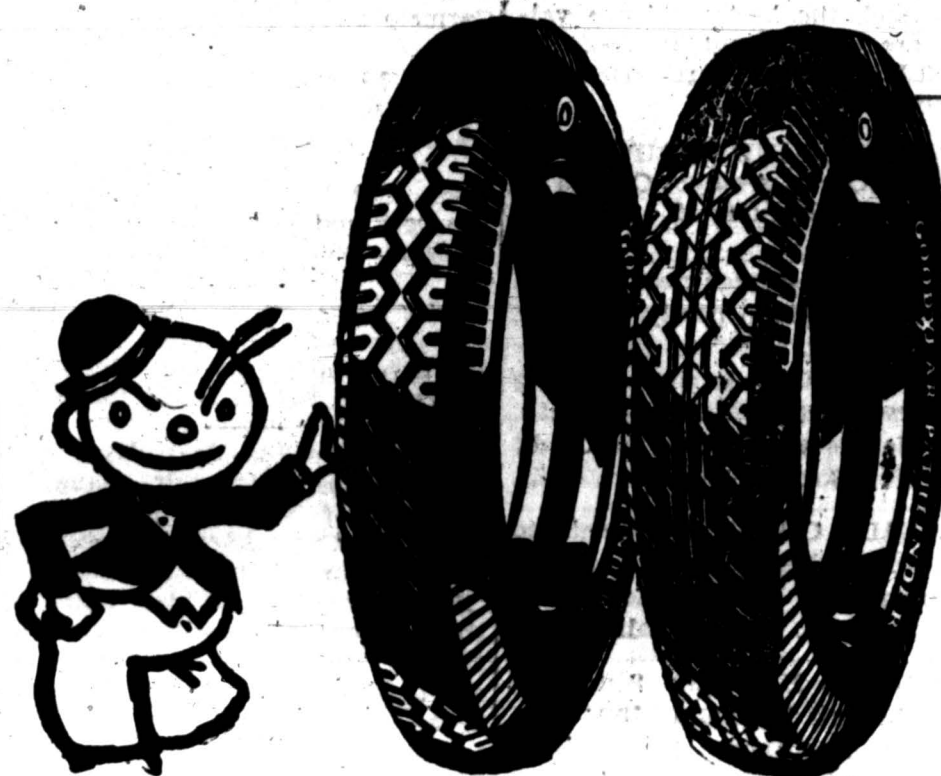
Removal Notice

Barnet J. Segal and L. N. Jones announce the removal of their office from Dolores Street to Ocean Avenue—3 doors west of Stage Depot.

Real Estate

Insurance

Loans



Yes! They're Genuine

GOODYEAR

Pathfinder

Lifetime Guaranteed

Supertwist Cord Tires

and we're selling them at

Catalog House Prices!

BALLOON

HIGH PRESSURE

30x5.25.....	\$10.90	31x4.....	\$ 9.90
31x5.25.....	\$11.20	32x4.....	\$10.55
32x6.00.....	\$13.15	33x4.....	\$11.10
33x6.00.....	\$13.55	34x4.....	\$11.70

These are On Your Wheel Prices—
and You Get Our Helpful Year
Round Service Too!

Ford and Chevrolet	30x3½	\$5.40
SPECIALS	29x4.40	\$6.60
	30x5.50	\$7.35

CARMEL GARAGE

Phone 112 or 272

SATURDAY

Mr. and Mrs. Martin
Johnson

—in—

Simba

4 Years to Make
2 Hours to Show

SUNDAY

Endorsed by Field Museum

ZANE GREY'S
Stairs of
Sand

with

WALLACE BEERY

—On the Stage—
Big Special
Vaudeville Roadshow

MONDAY-TUESDAY

100% Talking

The Doctor's
Secret

with

Ruth Chatterton
H. B. Warner
Robert Edeson

WED.-THURS.

Hear

FANNIE BRICE
Singing

My Man

VITAPHONE

FRIDAY

100% Talking Picture

The
Donovan
Affair

A Mystery Picture
with a Thousand
Thrills!